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PREFATORY NOTE TO ISSUE OF 1910

The following schedules have been prepared under the direction and supervision of Mr. Charles Martel, Chief Classifier, and while subject to revision, they represent the arrangement of books in the Library of Congress at the present time. In their preparation various schemes of classification and catalogs of special libraries have been consulted, notably the Dewey Decimal and the Cutter Expansive systems and for special features, the catalog of the Library of the Kunstgewerbe-Museum at Berlin. The Library of the Art Institute of Chicago has also furnished helpful suggestions in its modifications of the Decimal Classification. The schemes were produced originally in the Classification Section in the intervals of other work, and have been subsequently developed to their present form by the actual classification of the collection of books on fine arts in the Library of Congress.

DECEMBER 4, 1909.

Two editions of Class N having been exhausted, the schedules are now reissued, incorporating additions which have been made since 1909.

CLARENCE W. PERLEY
Chief of Classification Division

HERBERT PUTNAM
Librarian of Congress
Washington, February, 1922.

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SYNOPSIS

N FINE ARTS (GENERAL)
NA ARCHITECTURE
NB SCULPTURE
NC GRAPHIC ARTS IN GENERAL.—DRAWING.—DESIGN
ND PAINTING
NE ENGRAVING
NK ART APPLIED TO INDUSTRY.—DECORATION AND ORNAMENT

OUTLINE

Fine arts (General)	N
General form-divisions.....	1-55
Theory.—Philosophy.—Esthetics.....	61-79
Study and teaching.....	81-390
Art museums, galleries, etc.....	405-3970
Photographs in art museums, etc.....	4010-4035
Exhibitions.....	4402-5097
Private collections.....	5210-5297
History.....	5300-7413
General works.....	7420-7521
Special subjects of art.....	7560-8250
Art critics, patrons, dealers, etc.....	8350-8680
Art and the State. Public art.....	8700-8850
Architecture	NA
General form divisions.....	1-60
Architecture and the State.....	100-130
History.....	200-1613
Study and teaching.....	2000-2320
Museums.—Exhibitions.....	2400-2460
General works.....	2500-2635
Drawing and details.....	2700-3060
Decoration.....	3310-4010
Special classes of buildings.....	4100-8480
Governmental.....	4180-4510
Religious.....	4600-6113
Sepulchral.....	6120-6199
Commercial.....	6210-6510
Recreative.....	6800-6930
Domestic.....	7100-7880
Buildings for clubs and societies.....	7910-8120
Farm architecture.....	8200-8260
Minor buildings.....	8300-8480
Esthetics of cities.....	9000-
Sculpture	NB
General.....	1-1160
Special.....	1170-1950
Sepulchral monuments.....	1800-1880
Graphic arts.—Drawing.—Design	NC
General.....	1-720
Special.....	730-1940
Caricature.....	1300-1760
Painting	ND
General.....	25-1257
Special.....	1259-3416
Water-color painting.....	1700-2399
Mural painting.....	2550-2876
Illumination.—Miniatures.....	2890-3416

OUTLINE

Engraving -----	NE
General-----	1-978
Wood-engraving-----	1000-1323
Metal-engraving-----	1400-1879
Etching-----	1940-2210
Dry-point-----	2220-2225
Lithography-----	2250-2570
Art applied to industry.—Decoration and ornament -----	NK
Industrial arts.—General-----	1-1133
Arts and crafts movement-----	1135-1149
Decoration and ornament-----	1160-1590
General special.	
Ecclesiastical art-----	1650-1657
Interior decoration-----	1700-3505
Generalities-----	1700-2138
Decorative painting-----	2140-2180
Church decoration-----	2190
Furniture-----	2200-2740
Rugs and carpets-----	2775-2896
Tapestries-----	2975-3096
Upholstery-----	3175-3296
Wall-paper, etc-----	3375-3505
Special subjects, alphabetically.	
Alphabets, initials, etc-----	3600-3640
Book ornamentation-----	3660
Ceramics-----	3700-4680
Costume-----	4700-4890
Enamel-----	5000-5015
Furniture. See 2200-2740.	
Glass-----	5100-5430
Glyptic arts-----	5500-6050
Gems-----	5505-5733
Cameos-----	5720
Intaglios-----	5730
Jade-----	5750
Ivory-----	5800-5998
Horn and bone-----	6020
Netsukes-----	6050
Leather work-----	6200
Medals, plaques, etc-----	6300-6399
Metal-work-----	6400-8450
Arms and armor-----	6600-6699
Gold and silver.—Plate.—Jewelry-----	7100-7695
Jewelry-----	7300-7695
Brasses-----	7800-7899
Bronzes-----	7900-7999
Copper work-----	8100
Ironwork-----	8200-8299
Lead work-----	8350
Pewter-----	8400-8419
Mosaic ornaments-----	8500
Musical instruments-----	8550
Paper articles, in TT.	

OUTLINE

Art applied to industry.—Decoration and ornament.

Special subjects, alphabetically—Continued.

Pottery. See Ceramics, 3700-4680.	
Pyrography-----	8600-8605
Stencil work-----	8650
Stone work-----	8700-8705
Textile arts and needlework-----	8800-8899
Woven fabrics-----	8900-8999
Rugs, carpets; upholstery. See 2775-3296.	
Needlework-----	9100-9199
Embroidery-----	9200-9310
Lace-----	9400-9499
Tapestries. See 2075-3096.	
Transfer pictures-----	9510
Woodwork-----	9600-9699
Furniture. See 2200-2740.	
Wood-carving-----	9700-9799
Lacquer-----	9900
Marquetry.—Inlaying-----	9920
Miscellaneous-----	9950

FINE ARTS (GENERAL)

FINE ARTS (GENERAL)

N

Periodicals.

- 1 American and English.
- 2 French.
- 3 German.
- 4 Italian.
- 5 Dutch and Flemish.
- 6 Russian. Slavic.
- 7 Spanish and Portuguese.
- 8 Other, including Oriental.

9 Yearbooks.

Societies.

- 10 General.
- 11 American.
- 12 English.
- 13 French and Belgian.
- 14 German, Austrian, and Swiss.
- 15 Italian.
- 16 Spanish and Portuguese.
- 17 Other.

21 Congresses.

Collected writings.

- 25 Several authors.
- 27 Individual authors.

31 Encyclopedias.

33 Dictionaries. Art terms.

40 Biography—Collective.

Biography of special countries with History. N 6501-7413.

Biography of special subjects, see Architecture, Sculpture, etc.

43 Women artists (Collective).

45 Artists' marks and monograms.

Directories.

- 50 General.
- 51 United States.
- 55 Other special countries, A-Z.

Theory. Philosophy. Esthetics.

Cf. General works, N 7420-7440.

See also BH, Esthetics (Philosophy)

61 History.

Early (to 1870).

62 English.

63 French.

64 German.

65 Other.

Recent.

66 English.

67 French.

68 German.

69 Other.

70 Theories of art.

71 Psychology of the artist.

Cf. N. 8350; ML 3838; BF 725-7.

72 Art in relation to ethics, music, etc.

73 The nude in art.

74 Style.

75 Taste.

76 Symmetry. Proportion. Rhythm.

Cf. NA, NC, etc.

78 Beautiful in nature.

79 Miscellaneous. Essays, etc.

Study and teaching.

81 Periodicals and societies.

85 General works.

87 General special.

90 History—General.

100-284 Special countries. Table II.

Under each:

(1) General.

(2) Local.

Art schools.

325 General.

Special schools (by place).

330 United States.

331 Other American.

332 European.

333 Other.

335 Correspondence schools.

340 Art examination papers.

Study and teaching.**Art study in the elementary school.**

Cf. NC 390-635, Study of drawing; also

LB 1187-1188, Art for the kindergarten.

350

General.

353

In the United States.

354

States, A-Z.

355

Cities, A-Z.

357

Special systems.**Under each:**

(1) Teachers' manuals; (2) Text-books.

Special grades.

361

Primary.

362

Grammar.

363

High school.

365

In foreign countries, A-Z.

370

Picture study in the school and the home.**Lists of pictures for schools.**

373

Select lists.

375

Dealers' catalogs.

377

Supplies, materials, etc.

380

Study of the history of art.

Cf. N 5305, Outlines, syllabi.

385

In the United States.

390

In other countries, A-Z.**Art museums, galleries, etc.**

Cf. AM, General museums.

405

Collections of catalogs, handbooks, etc.

410

General works.

420

Organization.

430

Aim, Utility, etc.

450

Buildings.

460

Equipment (including heating, lighting, etc.).

470

Administration.

490

Relations to the public (Hours, etc.).**Special countries and special museums.****Under each museum:**

.A1-4. Reports.

.A5-7. Catalogs.

.A9-Z9. History and description (by author).

For histories, treatises, etc., on the art (monuments and collections) of special countries and places prefer N 6501-7413.

Cf. ND 1242-1257.

United States.

510

Collective.

Art museums, galleries, etc.**Special countries and special museums.****United States—Continued.**

- 512 A—An.
- 513 Ann Arbor. Michigan university.
- 516 Ann—Ber.
 Walter's gallery, Baltimore, see N 5220.W.
- 517 Berkeley. Bacon art gallery.
- 518 Ber—Bos.
- 520 Boston. Museum of fine arts.
- 524 Brunswick, Me. Bowdoin college.
- 525 Buffalo. Fine arts academy.
 Cambridge.
- 527 Fogg art museum.
- 528) Germanic museum, see AM101.
- 529.C3 Charleston, S. C.
 Chicago.
- 530 Art institute.
- 531 Other public collections, A—Z.
- 550 Cincinnati. Art museum.
- 552 Cleveland.
- 560 Detroit.
- 570 Fitchburg.
- 575 Hanover, N. H. Dartmouth college.
- 577 Indianapolis. John Herron art institute.
- 583 Minneapolis.
- 585 Muskegon.
- 590 New Haven. Yale university.
- New York.
- 600 General.
- 601 Municipal collections.
- 605 Lenox library.
- 610 Metropolitan museum.
- 611 Special collections (by name).
- 612 Loan exhibitions (by date).
- 613 New York historical society.
- 620 Other, A—Z.
- 625 Newark.
- 630 Norwich. Slater memorial museum.
- 660 Omaha. Lininger art gallery.
- Philadelphia.
- 675 Collective.
- 680 Pennsylvania academy of fine arts.
- 685 Pennsylvania museum and school of industrial art
- 690 Philadelphia. Memorial Hall, Fairmont Park.

Art museums, galleries, etc.**Special countries and special museums.****United States—Continued.**

- 710 Pittsburgh. Carnegie institute.
- 720 Rochester. Powers' art gallery.
- 729 St. Louis. City art museum.
- 730 St. Louis. Museum of fine arts (Washington university).
- 740 San Francisco. Mark Hopkins institute of art.
- 743 Savannah. Telfair academy.
- 750 Southampton, N. Y. Art museum.
- 800 Syracuse. Museum of fine arts.
- 820 Toledo.
- 845 Washington.
- 850 Corcoran gallery.
- 853 U. S. Capitol.
- 855 U. S. Library of Congress.
- 857 U. S. National gallery of art.
- 858 Other special, A-Z.
e. g. P4, Phillips memorial art gallery.
- 863 Westerly, R. I.
- 870 Worcester. Art museum.
- Other American countries.
- 910 Special cities, A-Z.
- Europe.
- 1010 Collective.
- Great Britain.
- 1020 Collective.
- 1025 Royal collections.
- London.
- 1030 Collective.
- 1033 Collections of the Corporation of London.
- 1040 British Museum.
- 1050 Grosvenor Gallery.
- 1070 National Gallery.
- 1080 National Gallery of British Art (Tate gallery).
- 1090 National Portrait Gallery.
- 1100 Royal Academy (Permanent collections).
Cf. N 12 and N 5054.
- 1110 Soane's Museum.
- 1150 Victoria and Albert Museum.
(South Kensington Museum.)
- 1151 Special collections, A-Z.
- 1152 Bethnal Green Branch.
- 1160 Wallace collection, Hertford House.

Art museums, galleries, etc.**Special countries and special museums.****Europe.****Great Britain—Continued.****Places other than London.**

- 1195 Bath. Holbourne art museum.
- 1210 Birmingham.
- 1214 Blackburn.
- 1215 Bristol.
- 1217 Cambridge. Fitzwilliam museum.
- 1219.C7 Coniston.
- 1220 Dublin.
- 1245 Municipal gallery of modern art.
- 1250 National gallery.
- 1260 Science and art museum.
- 1270 Dulwich. Art gallery.
- Edinburgh.
- 1280 National gallery.
- 1285 Scottish national portrait gallery.
- 1310 Glasgow.
- 1315 Art gallery, Kelvingrove.
- 1320 Greenwich.
- 1350 Hampton Court.
- 1405 Leicester. Art gallery.
- Liverpool.
- 1408 Royal institution.
- 1410 Walker art gallery.
- 1430 Manchester. Art gallery.
- 1440 Nottingham.
- 1443 Norwich castle museum.
- 1450 Oxford. University galleries.
- 1480 Salford.
- 1490 Sheffield. Mappin art gallery.
- 1510 Warrington.
- 1550 Windsor Castle.
- Austria-Hungary.
- 1610 Collective.
- 1615 Budapest (National gallery).
- 1630 Prague. Rudolphinum.
- Vienna.
- 1650 Collective.
- 1660 K. K. Akademie der bildenden künste.
- 1670 Albertina.
- Belvedere collections, see N 1680.

Art museums, galleries, etc.**Special countries and special museums.****Europe.****Austria-Hungary.****Vienna—Continued.**

Hofburg. Hausschatz, see NK 7415.A8.

1677 Kunsthistorisches hof-museum.

1680 Gemälde-galerie.

1710 Oesterreichisches museum.

Belgium.

1750 Collective.

Antwerp.

1760 Collective.

1770 Musée royal.

1810 Bruges.

1830 Brussels. Musées royaux.

1880 Denmark.

1910 Copenhagen.

1920 Glyptotek.

1925 Thorvaldsens museum.

1930 Others, A-Z.

France.

2010 Collective.

Paris.

2020 Collective.

2025 Bibliothèque nationale.

2050 Louvre (Musée national, royal, impérial, etc.).

2031 Folios.

2032 Special collections (by name, A-Z).

2040 Luxembourg. Musée national.

2045 Musée des Thermes et de l'Hôtel de Cluny.

2048 Palais des beaux-arts.

2049 Special collections, A-Z.

2050 Other Parisian, A-Z.

Other French galleries.

2052.A2 Abbeville.

2054 Avignon. Musée Calvet.

2057 Bagnères de Bigorre. Musée.

2059.C4 Chambéry. Musée.

.C5 Chantilly. Musée Condé.

2060 Compiègne. Palais.

2070 Lille.

2080 Lyons. Musées de la ville.

2110 Marseilles. Musée.

Art museums, galleries, etc.**Special countries and special museums.****Europe.****France.****Other French galleries—Continued.**

2120 Montpellier. Musée Fabre.

2140 Nancy. Musée.

2143 Nantes.

2160 Rouen. Musée des antiquités.

2165 St. Germain-en-Laye.

2170 Tours. Musée.

2180 Versailles. Musée national.

Germany.

2210 Collective.

2214 Augsburg. K. Gemälde-galerie.

Berlin.

2220 Collective. K. Museen.

2230 K. Gemälde-galerie.

Others, see revised list on p. 167.

2255 Bonn.

2260 Brunswick.

2264 Colmar. Museum.

2265 Cologne. Museum Wallraf-Richartz.

2267 Darmstadt. Grossherzogl. Hessisches museum.

Dresden.

2270 Collective.

2275 Albertinum.

2280 K. Gemälde-galerie.

Grünes gewölbe, see NK480.D8.

2285 Sächsischer altertumsverein museum.

Düsseldorf.

2294 Electoral gallery.

2295 Kunst-akademie.

2298.E7 Erlangen. Universität.

Frankfurt am Main.

2303 Städelsches kunstinstitut.

2304 Städtische galerie.

2306 Innsbruck. Ferdinandeum.

2308 Kassel. K. Gemäldegalerie.

2310 Leipzig. Städtisches museum.

Munich.

2317 Collective.

2318 Antiquarium.

2320 Glyptothek.

Art museums, galleries, etc.**Special countries and special museums.****Europe.****Germany.****Munich—Continued.**

2325 Old Pinakothek.

2330 New Pinakothek.

2335 Schack galerie.

Nuremberg.

2350 Germanisches nationalmuseum.

2355 St. Morizkapelle.

2360 Oldenburg. Grossherzogl. kunstsammlungen.

2375 Schleissheim. K. Gemäldegalerie.

2380 Schwerin. Altes schloss.

2390 Stuttgart.

2405 Würzburg. Universität.

Greece.

2410 Collective.

2420 Athens.

Holland.

2450 Collective.

Amsterdam.

2460 Rijks-museum.

2463 Stedelijkmuseum.

Haarlem.

2475 Stedelijkmuseum.

2477 Teyler's stichting.

Hague.

2480 K. Museum. K. Kabinet van Schilderijen.

2482 Gemeente-museum.

2484 Museum Mesdag.

2505 Rotterdam. Museum-Boijmans.

Italy.

2510 Collective.

2517 Bergamo. Accademia Carrara.

2520 Bologna. R. Pinacoteca (Accademia di belle arti).

2525 Brescia. Museo.

Florence.

2540 Collective.

2550 Accademia di belle arti (Galleria antica e moderna)

2555 Museo nazionale.

2560 Palazzo Pitti (Galleria Palatina).

2570 Palazzo degli Uffizi.

2571 Folios.

Art museums, galleries, etc.**Special countries and special museums.****Europe.****Italy—Continued.**

- 2610 Forli. Pinacoteca.
- 2620 Genoa.
- 2630 Palazzo Bianco.
- 2640 Palazzo Rosso.
- 2660 Milan.
- 2670 Pinacoteca di Brera.
- 2690 Modena.
- 2720 Naples.
- 2730 Museo nazionale (Museo Borbonico).
- Parma.
- 2740 R. Galleria.
- 2741 R. Museo di antichità.
- 2743 Perugia. Pinacoteca Vannucci.
- Pisa.
- 2745 Campo santo.
- 2746, P6 Museo civico.
- 2747 Prato.
- 2750 Ravenna. Museo nazionale.
- Rome.
- 2810 Collective.
- 2812 Accademia di San Luca.
- 2813 Albani, Villa.
- 2815 Barberini gallery.
- 2818 Boncompagni museum (formerly in Villa Ludovisi).
- 2820 Borghese, Villa. Museum Gabinum.
- 2830 Capitoline museum (Campidoglio).
- 2840 Colonna gallery.
- 2850 Conservatori, Palazzo dei.
- 2860 Corsini gallery.
- Diocletian's baths (National museum), see N 2934.
- 2875 Dodwell gallery.
- 2880 Doria-Pamphili gallery.
- 2890 Galleria d'arte moderna.
- 2910 Galleria nazionale d'arte antica.
- 2920 Galleria nazionale e gabinetto delle stampe.
- 2925 Kircherian museum.
- 2930 Lateran collections.
- 2934 Museo nazionale romano.
- 2937 Sciarra gallery.

Art museums, galleries, etc.**Special countries and special museums.****Europe.****Italy.****Rome—Continued.**

2940

Vatican collections.

2943

Museo Chiaramonti.

2945

Museo Pio-Clementino, etc.

2950

Sistine Chapel.

2970

Siena. Istituto provinciale.**Turin.**

2980

Pinacoteca.

2983

Museo civico di belle arti.**Venice.**

3010

Collective.

3020

Accademia di belle arti (R. R. Galleria)

3030

Museo civico.

3040

Palazzo ducale.

3060

Verona. Museo civico.**Norway.**

3110

Collective.

3120

Bergen. Billedgalleri.

3130

Christiania. Kunstmuseet.**Portugal.**

3210

Collective.

3230

Lisbon. Museu nacional das bellas artes.**Russia.**

3310

Collective.

3320

Moscow.

3323

Rumiantsov museum.

3325

Tretiakov gallery.

3340

St. Petersburg. Petrograd.

3350

Hermitage.**Spain.**

3410

Collective.

3430

Madrid.

3440

Biblioteca nacional.

3442

Cortes.

3445

Museo de arte moderno.

3450

Museo nacional (Museo del Prado).

3470

Seville. Museo provincial.

Art museums, galleries, etc.

Special countries and special museums.

Europe—Continued.

Sweden.

- 3510 Collective.
- 3525 Göteborgs museum (Art collections only).
 Stockholm.
- 3540 National museum.
- 3545 Other galleries, A–Z.
 e. g. Högskolas samling.
- 3570 Upsala. Universitet.
- Switzerland.
- 3610 Collective.
- 3620 Basel. Oeffentliche kunstsammlung.
- 3630 Bern. Kunst-museum.
- 3640 Geneva.
- 3650 Zürich. Schweizerisches landesmuseum.
- 3690 Other European countries.

Asia.

- 3730 Calcutta. Indian museum.

Africa.

- 3820 Algeria and Tunis—Collective.
- 3830 Cape Town. Art gallery.
- 3880 Tebessa.

Australia and New Zealand.

- 3910 Collective.
- 3915 Auckland.
- 3950 Melbourne. Public library (Gallery).
- 3970 Sydney (Art gallery).
- 3990 Pacific islands.

Catalogs of photographs in art museums, libraries, etc.

Public collections.

- 4010 United States.
- 4015 Foreign.

Private.

- 4020 United States.
- 4025 Foreign.

- 4030 Select lists for libraries, etc.

e. g. California Library Association Picture list.

Cf. N 373–375, Select lists for schools.

- 4035 Trade catalogs.

e. g. Berlin photographic company.

Curtis & Cameron.

Soule art company.

Cf. NE 75, Catalogs of prints.

Exhibitions.

Exhibitions of paintings are classed here.

See also exhibitions in NA, NB, NC, etc.

Exhibitions of special artists are classed with biography in
N 6537, ND 237, etc.

4402-4995 International exhibitions.

Under each:

.A1-.A4 Official reports.

.A5-.A7 Official catalogs.

.A8-.Z9 Non-official (by author).

4402 Aberdeen.	4525 Constantinople.	4723 Manila.
4405 Agra.	4535 Copenhagen.	4727 Marseilles.
4406 Agram.	4536 Cordova.	Melbourne.
4407 Alexandria.	4537 Cork.	4730 1861.
4410 Algiers.	4540 Curitiba.	4731 1880-81.
Amsterdam.	4545 Denver.	4732 1888-80.
4414 1859.	4550 Detroit.	4739 Memphis.
4415 1869.	4555 Dresden.	4742 Mexico.
4420 Autwerp.	4560 Dublin.	4745 Milwaukee.
4424 Athens.	4561 Duluth.	4748 Minneapolis.
Atlanta.	4565 Dunedin.	4752 Montreal.
4426 1881.	4570 Edinburgh.	4757 Moscow.
4427 1895.	4590 Florence.	4762 Munich.
4429 Bahia.	4606 Geneva.	4766 Nagasaki.
4430 Baltimore.	4610 Genoa.	4770 Nanking.
4433 Barcelona.	4618 Glasgow.	4773 Naples.
4436 Basel.	4619 Gratz.	4775 Nashville.
4439 Batavia.	4620 Guatemala.	4777 New Orleans.
4440 Berlin.	4621 Haarlem, 1861.	New York.
4450 Birmingham.	4624 Hague.	4783 1853-54.
4452 Bogotâ.	4631 Hamburg.	4784 Since '53-4.
4453 Bombay.	4633 Hanol.	4793 Odessa.
4456 Bordeaux.	4635 Havana.	4796 Omaha.
4460 Boston.	4640 Hong Kong.	Paris.
4463 Brisbane, 1875.	4645 Indianapolis.	4799 Before '55.
4465 Brussels.	4648 Jamestown.	4800 1855.
4475 Bucharest.	4650 Johannesburg.	4801 1867.
4478 Budapest.	4655 Klagenfurt.	4802 1878.
4482 Buenos Aires.	4660 Leeds.	4803 1889.
4485 Buffalo.	4665 Leipzig.	4804 1900.
4488 Calcutta.	4670 Liège, 1905.	4820 Peking.
4491 Canton.	4675 Lima, 1898.	Petrograd, see
4494 Cape Town.	4681 Lisbon.	N 4868.
4495 Caracas.	4684 Liverpool.	Philadelphia.
4497 Charleston.	London.	4825 1876.
Chicago.	4690 1851.	4828 Pisa.
4499 1873.	4691 1862.	4830 Pittsburgh.
4500 1893.	4695 1871.	Portland, Oreg.
4511 Christiania.	4697 1887.	4834 1905.
4515 Cincinnati, 1879.	4710 Lyons.	4836 Prague.
4516 Cincinnati, 1888.	4715 Madrid.	4840 Rio de Janeiro.
4520 Cleveland.	4719 Manchester.	4850 Rome.

Exhibitions.**International exhibitions—Continued.**

4860 St. Louis, 1904.	4885 Schwerin.	4949 Valladolid.
4865 St. Paul.	4888 Seattle.	4951 Valparaiso.
4868 St. Petersburg.	4892 Seoul.	4955 Venice.
4873 San Diego, 1915.	4896 Shanghai.	4960 Vienna, 1873.
4874 San Francisco.	4910 Stockholm.	4975 Warsaw.
4877 San Jose.	4920 Sydney.	4983 Washington.
Santiago de Chile.	4937 Tokio.	4990 Yokohama.
4879 1873.	4940 Toronto.	4995 Zurich.
4880 1875.	4944 Trieste.	
4883 1910.	4947 Turin.	

Other general exhibitions.

- 5010 Collective.
America.
United States.
Societies not limited to one city (by place).
Exhibitions in special cities.
- 5015
5020
5030 Other American exhibitions (by place).
Europe.
5050 Collective.
Great Britain.
5051 Collective.
London.
5053 Collective.
5054 Royal academy.
5055 Other London exhibitions.
5056 Other English cities.
5060 Austria (by place).
5061 Belgium (by place).
5062 Denmark (by place).
France.
5063 Collective.
Paris.
5064 Collective.
5065 The two salons.
5066 The salon (Société des artistes français).
5067 The salon of the Société nationale des beaux-arts
5068 Other Paris exhibitions.
5069 Other French cities.
5070 Germany (by place).
5071 Greece (by place).
5072 Holland (by place).

Exhibitions.

Other general exhibitions.

Europe—Continued.

- 5073 Italy (by place).
- 5074 Norway (by place).
- 5075 Portugal (by place).
- 5076 Russia (by place).
- 5077 Spain (by place).
- 5078 Sweden (by place).
- 5079 Switzerland (by place).
- 5080 Other European (by place)
- 5085 Asia (by place).
- 5090 Africa (by place).
- 5095 Australia (by place).
- 5097 Pacific (by place).

Private collections.

- 5210 Collective.
- United States.
- 5215 Collective.
- 5220 Special.
- 5230 Other American.
- European.
- 5240 Collective.
- 5245 Great Britain.
- 5250 Austria.
- 5255 Belgium.
- 5257 Denmark.
- 5260 France.
- 5265 Germany.
- 5270 Greece.
- 5272 Holland.
- 5273 Italy.
- 5274 Norway.
- 5275 Portugal.
- 5276 Russia.
- 5277 Spain.
- 5278 Sweden.
- 5279 Switzerland.
- 5280 Other European.
- 5285 Asia.
- 5290 Africa.
- 5295 Australia.
- 5297 Pacific.

HISTORY

- 5300 General.
- 5301 Illustrations.
- 5303 General special.
(Including collections of historical essays.)
- 5305 Outlines. Syllabi.
- 5310 Prehistoric art. Origins of art.
Cf. NK 1177, Ornament.
- 5315 Ancient and medieval art.
Ancient art. Artistic archeology.
Methods and aims of archeology, CC.
Inscriptions, CN.
Historical studies, D.
Architecture, NA.
Sculpture, NB.
Prehistoric archeology, GN.
American archeology, E, F.
Antiquities (Local), D, E, and F.
Critics and historians (e. g. Winckelmann), N 8370-8375.
- 5320 General periodicals.
- 5325 General societies.
- 5329 History and method of artistic archeology.
- 5330 General treatises.
- 5331 Folios.
- 5333 General special.
e. g. Seven wonders of the world.
- 5334 Pictorial works.
- 5335 Special collections.
Prefer N 510-3970, Art museums.
- 5340 Miscellaneous groups of countries.
- 5343 Ancient Oriental art—General, including India, etc.
- 5345 Classic Orient (Egypt and southwestern Asia).
e. g. Cyprus, Syria, and Egypt.
- Special countries and groups of countries.
- 5350 **Egypt.**
- 5351 Folios.
- 5370 **Chaldea. Babylonia. Assyria.**
- 5380 Nineveh.
- 5390 **Persia. Media.**
- 5410 **Phenicia and its colonies.**
- 5420 Carthage.
- 5430 Cyprus.
- 5440 Sardinia.
- 5460 **Judea. Syria.**
- 5470 **Arabia.**

Ancient art. Artistic archeology.**Special countries and groups of countries—Continued**

- 5480 **Asia Minor.**
- 5490 Cappadocia.
- 5510 Galatia.
- 5520 Gordion.
- 5530 Lycia.
- 5540 Mysia.
- 5545 Pergamum.
- 5550 Phrygia.
- 5560 Troy (Ilium).

Classic art.

Periodicals and societies, see N 5320-5325.

Museums and collections, see N 510-3970, 5210-5297.

- 5605 Collected works.
- 5610 Treatises.
- 5613 General special.
- 5615 Pictorial works.
- Special countries.

Greece.

- 5630 General.
- 5633 Miscellaneous—Special.
- 5634 Catalogs of collections.
- 5635 Catalogs of exhibitions.
- 5640 Aegina.
- 5645 Argos.
- 5650 Athens.
- 5660 Crete.
- 5670 Delos.
- 5672 Delphi.
- 5680 Dordona.
- 5687 Macedonia.
- 5690 Melos.
- 5700 Mycenae.
- 5710 Tanagra.
- 5720 Tiryns.

Ancient Italy.

- 5740 General works.
- 5750 Etruria.
- 5751 Folios.
- 5760 **Rome.**
- 5761 Folios.
- 5763 General special.

Ancient art. Artistic archeology.

Special countries.

Classic art.

Ancient Italy—Continued.5769 **Pompeii and Herculaneum.**5770 **Pompeii.**5771 **Folios.**5775 **Herculaneum.**5790 **Other cities, A-Z.**5801-5896 **Other countries. Table I.**

e. g. TS, Tusculum.

5940 **Medieval and modern art.**5941 **Folios.****Medieval art.**

General.

5950 **Periodicals.**5960 **Societies.**5965 **Dictionaries.**5970 **Treatises.**5971 **Folios.**5975 **Miscellaneous—Studies, essays, etc.****Special.**6240 **Celtic art. Ancient Irish art.**6245 **Carolingian art.**6250 **Byzantine art.**6260 **Mohammedan. Moorish. Arabic.**

Cf. NA 380-8, Architecture; NK 1270-5, 1820, Decoration; NK 720-5, Industrial art.

6261 **Folios.**6270 **Moors in Spain.**6271 **Folios.**

See also special countries and cities, e. g. N 7988, Cairo.

6280 **Romanesque art.**

For special countries, see 6501-7413.

6310 **Gothic art.**

For special countries, see 6501-7413.

6311 **Folios.****Modern art.**6350 **General.**6351 **Folios.**6370 **Renaissance art.**

For special countries, see N 6501-7413.

6410 **17th and 18th centuries.**

Modern art—Continued.

6450 19th century.

6460 Special by year.

e. g. The art of 1898.

6490 20th century.

6491 Art and the European War (General).

For special countries, see N 6512-7441.

6492 Exhibitions.

6493 Special by year.

6501-7413 **Special countries (Table IV).**

Guide books to the galleries and collections, see N 405-5297.

Cf. ND 1242-1257.

7415 **Jewish art.**

Ancient art. see 5460.

General works.

7420 Early works (to 1800).

7425 Treatises, 1800-.

7428 General special.

e. g. Comparisons of ancient and modern art.

7430 Technique, composition, etc.

e. g. The problem of form,

The artists' way of working.

7433 Popular manuals.

7434 Models.

Cf. NC 765, Drawing.

7435 Art criticism.

(Including popular works on the appreciation of art.)

Cf. ND 1143, Paintings.

7438 Miscellaneous.

e. g. Hind's Education of an artist,

Adventures among pictures.

7440 Juvenile works.

Cf. History and biography, N 40 and N 5300.

Addresses, essays, lectures, thoughts, and sayings.

Collective.

7443 Several authors.

7445 Individual authors.

7450 Single papers.

7460 Anecdotes and curiosities of art and artists.

7470 Facetiae.

Atlases. Iconographies.

7510 Periodicals.

7511 Folios.

7520 General collections.

7521 Folios.

Special periods and countries. see N 5300-7413.

SPECIAL SUBJECTS OF ART

- 7560 Choice of subject. Titles. Quotations, etc.
Cf. ND 45.
Human figures.
Cf. NC, Drawing, Art anatomy and physiognomy.
- 7570 General.
- 7575 **Portraits.**
Cf. N 7627-8, 7633-9, 7643-9.
NC 773, Drawing.
NC 1300-1760, Caricatures.
ND 1300-33, Painting.
ND 2200, Water-colors.
NE 218-330, Engravings.
- 7580 Ancient.
- 7582 Egyptian.
- 7585 Greek and Roman.
- 7586 Greek iconographies.
- 7587 Special, A-Z.
- 7588 Roman iconographies.
- 7589 Special, A-Z.
e. g. Jullus Caesar.
- 7591 Other.
- 7592 Medieval and modern.
For books with notable biographical text prefer CT, D-F.
- America.
- 7593 United States.
- 7594 Canada and British America.
- 7595 Special, A-Z.
- 7596 Mexico.
- 7597 Other countries, A-Z.
- Europe.
- 7598 Great Britain.
- 7599 Scotland.
- 7600 Ireland.
- 7601 Colonies.
- 7602 Austria.
- 7603 Belgium.
- 7604 France.
- 7605 Germany.
- 7606 Italy.
- 7607 Netherlands.
- 7608 Russia.
- 7609 Scandinavia.
- 7610 Special countries, A-Z.

Special subjects of art—Continued.**Portraits.**

Medieval and modern.

Europe—Continued.

7611 Spain and Portugal.

7612 Portugal.

7613 Switzerland.

7614 Other European, A-Z.

7615 Other countries, A-Z.

7616 Portrait miniatures.

Cf. ND 1330-37, Painting.

7620 Indexes of portraits (General).

Catalogs of collections.

7621 Public.

National portrait gallery, London, see N 1000.

7622 Private.

7624 Dealers' catalogs.

Cf. NE 218-330, Engraved portraits.

(7625) Special classes, see subject in B-Z.

e. g. Musicians, MI. 140.

Cardinals, BX 4663-5.

7626 **Men.****Portraits.**

(National collections, see N 7580-7615.)

7627 General.

7628 Individual.

Cf. N 7587-7589.

Women.

(Cf. N 8070-8080.)

7630 General.

7632 Minor collections, picture-books, etc.

Portraits.

7633 General.

7634 American.

7635 English.

7638 Other countries, A-Z.

7639 Individual, A-Z.

e. g. .M3 Mary, Queen of Scots.

.V5 Queen Victoria.

7640-7649 **Children.**

(Divided like N 7630-7639.)

7660 **Animals.**

Cf. NC 780, NK 1555.

7680 **Plants. Trees. Flowers.**

Cf. NC 805-815, NK 1560.

7690 **Devices. Fictitious animals, etc.**

Special subjects of art—Continued.

- 7710 Allegories.
 7720 Dance of death.
 7740 Symbolism. Emblematic art.
 Cf. PN 6340-6358, Emblems (Literature).
 7750 Fables.
 7760 Mythology. Heroes. Legends.
 Cf. Saints, N 8080.

RELIGIOUS ART

- 7790 General.
 Christian art and symbolism.
 7810 Periodicals.
 7820 Societies.
 7825 Dictionaries.
 7826 Catalogs—General (Catalogues raisonnés, etc.).
 7827 Catalogs of collections.
 7828 Catalogs of dealers.
 7829 Sources.
 e. g. *Mitralis of Sicardus*.
 7830 General works.
 7831 General special.
 7832 Early Christian and medieval.
 7840 Art of the catacombs.
 Cf. DG 807.4.
 7901-7996 Special countries (Table I).
 Special subjects.
 Bible illustrations.
 8020 General.
 8023 Before 1700.
 See also Holbein woodcuts in NE 1205.
 8025 1701-1820.
 8026 1820-1875.
 8027 1875-
 New Testament.
 8030 General.
 8033 Before 1700.
 8035 1701-1820.
 8036 1820-1875.
 8037 1875-
 8040 God in art.
 8050 Christ in art.
 8052 The Good Shepherd and similar figures in ancient art.
 8053 The crucifixion and the crucifix.

Special subjects of art.**Christian art and symbolism.****Special subjects—Continued.**

- 8054 Lord's supper. Eucharist.
- 8055 The Holy Spirit.
- 8060 Nativity. Holy family.
- 8063 Adoration of the magi.
- 8070 Madonna. Virgin Mary.
- 8080 Apostles. Saints.
- 8090 Angels.
- 8110 Bible characters.
- 8120 Last judgment.
- 8140 Devil.
- 8160 Nimbus, aureola, etc.
- 8180 Miscellaneous.
- 8185 Special works.

e. g. *Speculum humanæ salvationis*.

8190 **Religious art—Non-Christian.**8210 **Historical subjects.**

8213 Landscapes, views, mountains, etc.

8215 **Literary subjects. Scenes from the works of great authors.**

Illustrations by several artists, accompanying the text, are to be classified preferably in PA-PT, with added entry here. Added entries may also be made for the artists in NC, NE, or ND.

Illustrations after the drawings or paintings of special artists are to be classified under the artist in NC, NE, or ND, as the case may be, with added entry here and in PA-PT under the author illustrated. In the case of authors such as Shakespeare, Dante, and Goethe classification in Literature is to be preferred.

Other special subjects (alphabetically).

- 8217.D5 Death.
- 8218 Industry. Labor.
- 8220 Love.
- 8223 Medicine.
- 8226 Music.
- (8247) Ships, see VM 307.
- 8250 Sport. Hunting, fishing, etc.
Cf. NE 960, Sporting prints.
Lines, ornaments, etc., see NK 1570.
- 8270 Miscellaneous. Grotesque, etc.
Cf. N 79, Esthetics.
- 8350 **Artists. Art as a profession.**
Psychology of the artist, see N71.
- 8370 **Art critics and historians.**
- 8375 **Special, A-Z.**
e. g. .W7, Winckelmann.

Art collectors, patrons, etc.

Cf. Z 987-996 Book collecting.

AM 200-401 Collectors and collecting.

- 8380 General. Art collectors and collecting.
United States.
- 8383 General.
- 8384 Special.
Great Britain.
- 8385 General.
- 8386 Special.
France.
- 8387 General.
- 8388 Special.
Germany.
- 8389 General.
- 8390 Special.
Italy.
- 8391 General.
- 8392 Special.
- 8395 Other countries, A-Z.
- 8397 Special collectors (other than those in 8384-8392)

8410 Art patrons.

Art and the state, see 8700-8850.

8510 Art studios, materials, etc.

- 8520 Studios.
- 8530 Materials.
- 8540 Catalogs.
- 8550 Framing of pictures.
Cf. TT 380, Gilding.
- 8553 Tables, etc.
- 8560 Preservation. Cleaning. Restoration.
- 8580 Copying and reproducing.

Art dealers.

- 8610 Periodicals and societies.
- 8620 General works.
- 8630 Directories.
- 8640 Catalogs.
- 8650 Special sales.
Cf. Private collections, N 5210-5297.
- 8660 Special dealers, A-Z.

Prices of paintings, prints, etc.

Cf. ND 46-8, Paintings.

NE 63-85, Engravings.

- 8670 Periodicals. Annuals, etc.
- 8675 General works.
- 8680 Economics of art.

ART AND THE STATE. PUBLIC ART

Cf. Architecture and the state, NA 100-130.
 Beautification of cities, NA 9000-9425.
 Landscape gardening, parks, SB 469-485.
 Municipal improvement, etc., JS 93-99.
 Ceremonials, pageants, etc., GT.

- 8700 Periodicals.
 8710 Societies. Commissions.
 8720 Congresses.
 8750 Protection and cultivation of art.
 8770 Law and legislation. Tariff on works of art.
 Copyright, see Z 653.
 8790 Forgeries.
 Public art.
 8810 General treatises.
 8820 Essays, addresses, etc.
 8850 Preservation of monuments.

Prefer CC 135: Preservation of historic monuments, landmarks, scenery, etc.

Cf. NA 4201-4384. Public buildings.

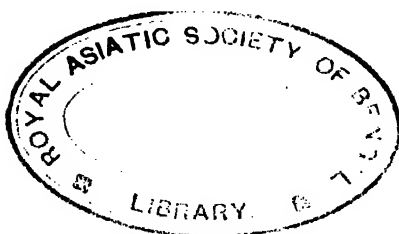
NA 701-1613, Architecture of special countries.

(8900-9084) Special countries and cities. Table II.

For added entries for art commissions, etc.,
 e. g. 8925.D6, District of Columbia;
 8927.R7, Boston.

Books to be shelved N 6501-7413.

Cf. NA 9101-9284.



ARCHITECTURE

ARCHITECTURE

NA

Periodicals.

- 1 American and English.
- 2 French.
- 3 German.
- 4 Italian.
- 5 Spanish and Portuguese.
- 6 Other.
- 9 Yearbooks.

Societies.

- 10 General works on societies.
- 11 American.
- 12 English.
- 13 French and Belgian.
- 14 German, Austrian, and Swiss.
- 15 Italian.
- 16 Spanish and Portuguese.
- 17 Other.

21 Congresses.

Collected writings.

- 25 Several authors.
- 27 Individual authors.
- 31 Encyclopaedias, dictionaries, glossaries, etc.
- 40 Biography—Collective.

Biography of special countries and special architects, in NA 701-1613.

Directories.

Cf. TA 12, TH 12-13.

- 50 General.
- 53 United States.
- 54 Special states.
- 55 Special cities.
- 60 Other countries, A-Z.

Architecture and the state.

Cf. NA 2000-2420, Education.

NA 4170-4510, Public buildings.

- 100 General.
- 105 Preservation and restoration of architectural monuments.
See also N 8850.

Architecture and the state—Continued.**Examination and licensing of architects.**

- 120 General.
- 123 United States.
- 124 Special states.
- 125 Special cities.
- 130 Other countries, A-Z.

Architects and the law.

Cf. TH 219-255.

- 135 General.
- Special countries.
- 140 United States.
- 144 States, A-W.
- 145 Cities, A-Z.
- 150 Other countries, A-Z.

HISTORY

(Including historical monuments.)

- 200 General.
- 201 Folios.
- 202 Pictorial works (without text).
- 203 General special. Miscellaneous.
- 204 Handbooks of architectural styles.

Cf. 2810-7.

- 205 Primitive.
- Cf. GN 413, Ethnology.

- 207 Primitive American.

Cf. E-F.

Ancient architecture.

- 210 General works.
- 211 Folios.
- 215 Egypt.
- 216 Local.
- 220 Chaldea. Babylonia. Assyria.
- 221 Local.
- 225 Persia.
- 226 Local.
- 230 Phenicia. Cyprus. Carthagina. Sardinia.
- 231 Local.
- 240 Judea. Syria.
- 243 Temple of Jerusalem. Solomon's temple.
- 245 Other special (by place).
- 250 Asia Minor.
- 251 Local, A-Z.

For Greek cities (Ephesus, Halicarnassus, Pergamum, etc.),
prefer NA 285.

Ancient architecture—Continued.**Classic. Greek and Roman.**

Cf. DE, DF, DG.

- 260 General.
- 261 Folios.
- 265 Pelasgic. "Cyclopean."
Greek.
- 270 General.
- 271 Folios.
Special subjects.
Temples.
- 275 General.
Special, see NA 281-5.
- 277 Palaces.
- 278 Others, A-Z.
e. g. T5. Theaters.
- 279 Special divisions, islands, etc., A-Z.
e. g. J5, Lesbos; M3, Magna Graecia.
Special cities, towns, etc.
Including the Greek cities of Ionia, Magna Graecia, etc.
- 280 Athens.
- 281 Parthenon.
- 283 Other special buildings, A-Z.
- 285 Other, A-Z.
e. g. Ephesus, Halicarnassus, Pergamum, Paestum.
- 295 Ancient Italy.
- 300 Etruscan.
- 301 Local, A-Z.
- Roman (including city of Rome).**
- 310 General.
- 311 Folios.
Special classes of buildings.
- 313 Amphitheaters. The Colosseum.
- 315 Arches, Triumphal.
- 317 Baths.
- 320 Palaces.
- 323 Temples.
- 324 Villas.
- 325 Others, A-Z.
e. g. T5, Theaters.
- 327 Special Italian cities, A-Z.
Pompeii, see N 5770-5771.
Rome, see NA 310-325.
- 335 Cities outside of Italy, A-Z.
e. g. Baalbec, Nîmes, Palmyra.
- 340 Special architects, A-Z.
e. g. V5, Vitruvius.

Medieval architecture.

- 350 General.
- 351 Folios.
- 360 Early Christian.
- 361 Folios.
- 365 Carolingian architecture.
- 370 Byzantine.
- 371 Folios.
- 373 Modern designs in Byzantine style.
- 380 Mohammedan architecture. Moorish architecture.
 Cf. NA 1361-73, Turkey; 1460-1530, Asia; 1580-9, North Africa.
 See also 4670, Mosques.
- 381 Folios.
- 385 Moors in Spain.
- 386 Folios.
- 387 The Alhambra.
- 388 Buildings in Moorish style in non-Mohammedan countries.
 e. g. .W5, The Wilhelma.
- Romanesque architecture.**
- 390 General.
- 391 Folios.
- Special countries.
 Cf. NA 701-1613.
- 395 Austria.
- 397 France.
- 400 Germany.
 Great Britain, see NA 429.
- 405 Italy.
- 407 Netherlands.
- 410 Scandinavia.
- 415 Spain and Portugal.
- 417 Switzerland.
- 419 Other, A-Z.
- Norman architecture.**
- 423 General.
- 425 Normandy.
 See also NA 1049.N7.
- 427 Italy. Sicily.
 See also NA 1113; 1119.S5.
- 429 England.
 See also NA 963.
- Gothic architecture.**
- 440 General.
- 441 Folios.
- 445 Great Britain. English Gothic.
 Cf. NA 963.

Medieval architecture.**Gothic architecture—Continued.**

- 447 Continental Gothic.
 Cf. NA 1003-1455.
- 450 Austria.
- 453 France.
- 455 Germany.
- 457 Italy.
- 460 Netherlands.
- 465 Scandinavia.
- 470 Spain and Portugal.
- 475 Other, A-Z.
- Gothic details.
- 480 General.
- Gothic arch, see NA 440-441.
- 483 Windows and window traceries.
- 485 Moldings.
- 487 Ornament.
- 489 Miscellaneous.

Military architecture.

 Cf. UG 400-460, Military engineering.

- 490 General.
- 493 City walls and gates.
- 495 Gateways.
- Towers, see NA 2930.
- 497 Special countries, A-Z.

Modern architecture.

- 500 General.
- 510 Renaissance.
 Cf. NA 701-1613.
- 520 Italy.
- 521 Special divisions, A-Z.
- Special cities.
- 523 Rome.
- 525 Others, A-Z.
 e. g. .F7, Florence; .V5, Venice
- Other countries.
- 530 Austria.
- 533 France.
- 535 Germany.
- 540 Great Britain.
- 545 Greece.
- 550 Netherlands.

Modern architecture.**Renaissance.****Other countries—Continued.**

- 555 Scandinavia.
- 557 Denmark.
- 559 Norway.
- 561 Sweden.
- 565 Spain and Portugal.
- 570 Switzerland.
- 575 Other.

590 **Baroque. Rococo.**

600 **Greek revival.**

610 **Gothic revival.**

620 **Tudor.**

Cf. NA 965.

625 **Elizabethan.**

Cf. NA 965.

627 **18th century.**

630 **Queen Anne.**

Cf. NA 966.

640 **Georgian.**

Cf. NA 966, NA 707.

American "Colonial", see NA 707.

645 **19th century.**

650 **Neo-Greek.**

660 **Swiss. Timber.**

670 **Romanesque revival.**

680 **20th century. Recent.**

701-1613 **Architecture of special countries. Table IV.**

For "Special artists" read "Special architects."

See also special periods and styles, NA 200-670.

Study and teaching.

2000 **General.**

2005 **General special.**

2101-2284 **Special countries. Table II.**

Special schools.

2300 **United States.**

2303 **Correspondence schools.**

2305 **Other American.**

2310 **Europe.**

2320 **Other.**

Competitions. "Concours."

2335 **General.**

2340 **United States.**

2345 **Other American.**

Competitions. "Concours"—Continued.

2350 Europe.

2360 Other countries.

Museums (by place).

2400 United States.

2405 Other American.

2410 Europe.

2420 Other.

Exhibitions (by place).

2430 International.

Local.

2440 United States.

2445 Other American.

2450 Europe.

2460 Other.

General works.

2500 Theory. Esthetics. Architectonics.

2510 Comprehensive works.

e. g. Durm's *Handbuch der architektur*.**General treatises.**

2515 Early works (to 1800).

(2516) Quartos.*

2517 Folios.

2520 Works since 1800.

(2521) Quartos.*

2522 Folios.

2530 Outlines, syllabi, etc.

2540 General special. Hints for architects, etc.

2550 Works for general readers.

(Poetry of architecture, Seven lamps of architecture, etc.)

Addresses, essays, lectures.

2560 Collective.

2563 Single.

2570 Business management for architects.

2580 The architect in legal relations.

Cf. NA 100-150.

2590 Tables, pocket-books, etc.

Cf. TH 151, *Building*, which contains most of this material

2595 Miscellaneous maxims, etc.

2597 Anecdotes and curiosities of architecture and architects.

2599 Facetiae, satire, etc.

* Discontinued.

Atlases, collections of plans, architectural sketch books, etc

See also Special classes of buildings, NA 4100-8480.

- 2600 General.
- 2605 American.
- 2610 Folios.
- 2620 English.
- 2625 French.
- 2630 German.
- 2633 Italian.
- 2635 Other.

Contracts and specifications.

Cf. TA 180.

General, see TH 425.

- (2640) Periodicals. Annuals.

- (2645) Treatises.

Special buildings, see NA 4416-8480.

Architectural drawing.

- 2700 General.
- 2710 Perspective.
 - Cf. NC 749-750; T 369.
- 2715 Shades and shadows.
- 2725 Lettering.
 - Cf. T 371.

- 2750 Architectural design.

- 2760 Composition. Proportion. Architectonics.

- 2770 Plan.

- 2775 Elevation.

- 2780 Rendering in color, pen and ink, etc.

- 2790 Models and modeling.

- 2800 Architectural acoustics.

Orders of architecture.

- 2810 Early works.
- 2812 Folios.
- 2815 Works since 1800.
- 2817 Folios.

Architectural details, motives, etc.

Cf. TH 2031-2555, Building (Construction).

- 2835 Periodicals.

- 2840 General and miscellaneous.

- 2841 Folios.

- 2850 Interiors.

- 2851 Folios.

Architectural details, motives, etc.—Continued.

- 2860 Piers. Columns.
- 2870 Capitals.
- 2875 Plinths. Socles.
- 2880 Arches. Crypts. Vaults.
- 2890 Domes.
- 2900 Roofs.
- 2910 Roof decoration (External).
- 2920 Gables.
- 2930 Towers. Spires.
- 2940 Walls.
- 2950 Ceilings.
- 2960 Moldings. Cornices.
 Cf. NA 485, Gothic moldings.
- 2965 Friezes.
 Cf. NK 2120, Decoration.
- 2970 Floors.
- 2980 Tiles.
 Cf. Mosaics, NA 3750-3850.
- 2985 Catalogs.
- Gateways and portes-cochères, see NA 8385.
- 3000 Doors and windows.
- 3010 Doors and doorways.
- 3020 Windows.
 Cf. Gothic windows, NA 483.
- 3030 Grilles. Fan-lights.
- 3040 Ornamental chimneys.
- 3050 Chimney-pieces. Fire-places. Mantels.
- 3055 Catalogs.
- 3060 Stairs. Balustrades.
 Cf. TH 5670-5680, Building.
- Architectural metal-work, see TH 1651-1655.
- Architectural papier maché, staff composition, see TH 1550
- Architectural decoration.**
 Cf. NK.
- 3310 Early works to 1800.
- 3320 General works, 1801-.
- 3321 Folios.
- 3330 Ancient.
- 3331 Folios.
- 3335 Egyptian.
- 3340 Classical.
- 3341 Folios.
- 3350 Greek.
- 3360 Roman.
- 3370 Pompeian.

Architectural decoration—Continued.

- 3390 Medieval.
- 3391 Folios.
- 3400 Early Christian.
- 3410 Byzantine.
- 3420 Romanesque.
- Gothic, see NA 487.
- 3450 Modern.
- 3460 Renaissance.
- 3461 Folios.
- 3470 Romanesque revival.
- 3480 Gothic revival.
- 3501-3596 Special countries. Table I.
- Under each:
- .A1. General.
- .A5-Z Special cities.
- e. g. NA 3549.P2, Paris.
- Painted decoration, see ND 2550-2876, Mural painting and NK, Decoration and ornament.
- 3680 Decoration in relief. Sculptured decoration.
- 3683 Caryatids.
- 3686 Catalogs.
- 3690 Decorative plaster. Stucco.
- 3700 Terra cotta.
- 3703 Pressed brick.
- 3705 Tiles (Floor and wall).
- 3710 Incrustation. Veneering.
- Paper hanging, see TH 8423-8471, NK 3375-3496.
- 3750 Mosaic. Tessellated work.
- 3760 Ancient.
- Roman. Pompeian.
- Early Christian. Byzantine.
- 3790 Medieval.
- 3810 Modern.
- 3820 Venetian.
- 3830 Florentine.
- 3840 American and English.
- 3850 Other, A-Z.
- e. g. German, Roman.
- Stained glass, see NK 5300-5430.
- 3900 Woodwork.
- Cf. NK 9600-9950, TH 1151-1155.
- 3950 Ironwork.
- Cf. NK 8200-8299, TH 1651-1655.
- 4010 Fixed furniture. Miscellaneous accessories.

SPECIAL CLASSES OF BUILDINGS

Classed by material.

Cf. Domestic architecture, NA 7150-7170.

4100 General works.

4110 Wood.

4115 Half-timbered.

4120 Brick and tile.

4125 Concrete.

4130 Stone.

4135 Iron and steel.

Cf. NA 6230.

4140 Other.

Classed by form.

4150 Basilicas.

4160 Other special forms.

e. g. "Zweischiffige zentralbauten."

Classed by use.

4170 Public buildings.

4180 International.

Peace tribunals.

4185 Hague. Palace of peace.

Other.

4193 Bureau of American republics.

4195 National, state, municipal, etc.

Including documents of architectural departments.

4201-4384 Special countries. Table II.

Under each:

(1) General.

(2) Local.

4410-4510 Government buildings.

Historical monuments preferably in NA 701-1613.

Under each:

0. General.

1. United States.

2. States.

3. Cities.

5. Foreign countries, A-Z.

(1) General.

(2) Local, A-Z.

e. g. .G3, Germany—General.

.G4, Germany—Local.

Contracts and specifications.

6. United States. By place only, A-Z.

7. Foreign. By place only, A-Z.

Government buildings—Continued.

- 4410-4417 Capitols.
 4420-4427 Government offices and bureaus. Prefectures, etc.
 4423 United States government offices in special cities,
 A-Z.
 4430-4437 City halls. Town halls.
 4440-4447 Official residences.
 e. g. 4443.W3, White House.
 Cf. NA 7710-86, Palaces.
 4450-4457 Post offices.
 4460-4467 Custom houses.
 4470-4477 Court houses.
 [Prisons, in HV.]
 4480-4487 Armories, barracks, etc.
 Cf. UC 400-405.
 4490-4497 Police stations.
 4500-4507 Engine houses.
 4510 Other buildings, A-Z.
 e. g. .C7 Community centers.
 .M5 Mints (General).
 .M6N5 Mint, New Orleans.

RELIGIOUS ARCHITECTURE

- 4600 General works.
 4601 Folios.
 4610 Non-Christian.
 Temples—General.
 Cf. Greek temples, NA 275.
 Roman temples, NA 323.
 Egyptian temples, NA 215-216.
 Temple of Jerusalem, NA 243.
 4620 General works.
 4621 Folios.
 Rock temples, Cave temples.
 Cf. DS 401-20, India.
 4640 General.
 4641 Folios.
 4670 Mosques—General.
 Mosques of special countries, see 5801-11, Spain; 5861-71, Turkey; 5960-6030, Asia; 6080-90, North Africa.
 4690 Synagogues—General.
 4710 Bahai temples.
Christian architecture.
 4800 General works.
 Including history, architectural symbolism, etc.
 For symbolism of church art in general, see N 7831-7832.
 4801 Folios.

Christian architecture—Continued.

- 4810 Plans and designs.
 4811 Folios.
 4813 Contracts and specifications.
 4815 Great churches of the world. General works.
 4817 Early Christian.
 4820 Roman Catholic. General, Benedictine, Cistercian, etc.
 4823 Spanish American (General).
 Special classes of buildings.

Under each:

(3) Plans and designs.

(6) Contracts and specifications.

Special countries and special buildings, see 5201-6113.

- 4830 **Cathedrals—General.**
 4840 Bishops' palaces.
 4845 Special, A-Z.
 e. g. Lambeth Palace.
 4850 Convents and monasteries—General.
 4870 Chapels—General.
 4880 Parish houses.
 4890 Sunday school buildings.
 4900 Y. M. C. A. buildings.
 4910 Other buildings.
 4950 Miscellaneous details.
 5000 Interior decoration.
Ecclesiastical furniture, etc.
 5050 General.
 5051 Folios.
 5060 Altars.
 5065 Pulpits.
 5070 Baptismal fonts.
 5075 Choir stalls. Pews. Benches.
 5080 Screens. Rood screens. Reredos.
 5090 Candelabra. Chandeliers, etc.

5201-6113 **Religious architecture of special countries. Table IV.**

Examples:

Boston churches.

General

NA 5235.B7

Trinity Church

.B75

English cathedrals, abbeys, etc.

Bell's cathedral series

5460

General works

5461

London churches.

General

5470.A1

St. Bartholomew's

.S2

St. Paul's

.S5

St. Stephen's

.S6

Westminster Abbey

.W5

5201-6113 **Religious architecture.****Special countries. Table IV.****Examples :****English cathedrals, abbeys, etc.—Continued.**

Bath Abbey	5471.B3
Beverley Minster	.B5
Bristol Cathedral	.B8
Canterbury Cathedral	.C2
Canterbury. St. Martin's	.C3
Carlisle Cathedral	.C4
Chester Cathedral	.C5
Chichester Cathedral	.C6
Christ Church Priory	.C8
Durham Cathedral	.D9
Ely Cathedral	.E5
Exeter Cathedral	.E9
Furness Abbey	.F9
Gloucester Cathedral	.G5
Hereford Cathedral	.H5
Lichfield Cathedral	.L5
Lincoln Cathedral	.L7
Liverpool churches.	
General	.L8
Malmesbury Abbey	.M3
Manchester Cathedral	.M4
Norwich Cathedral	.N8
Oxford Cathedral	.O9
Peterborough Cathedral	.P5
Tipon Cathedral	.R5
Rochester Cathedral	.R7
Saint Albans Cathedral	.S2
Salisbury Cathedral	.S5
Tewkesbury Abbey	.T4
Wells Cathedral	.W4
Westminster Abbey, see London, 5470.W5	
Winchester Cathedral	.W6
Worcester Cathedral	.W8
York Cathedral	.Y6
Scotch cathedrals, abbeys, etc.	
Glasgow	5481.G5
Welsh cathedrals, abbeys, etc.	
Cwmhir	5494.C9
Llandaff	.L7
St. David's	.S8
Paris churches.	
General	5550.A1
Notre Dame	.N7
St. Ambroise	.S2
Ste. Chapelle	.S7
Cologne Cathedral	5586.C7

5201-6113 **Religious architecture.****Special countries. Table IV.****Examples—Continued.****Rome—Churches.**

General 5620.A1

S. Agnese .S2

S. Clemente .S3

S. Giovanni in Laterano .S4

S. Maria in Cosmedin .S5

S. Maria Maggiore (Basilica Liberiana) .S6

S. Maria in Trastevere .S7

S. Paolo fuori le Mura .S8

S. Pietro (in Vaticano) .S9

Florence—Churches.

General 5621.F5

S. Giovanni (Baptistery) .F6

S. Maria del Fiore .F7

S. Maria Novella .F75

S. Miniato .F8

Milan—Churches.

General 5621.M5

Duomo .M6

Pavia. Certosa. .P4

Venice—Churches.

General .V4

S. Marco .V5

6117 **Crematories, columbaria, etc.**

Cf. RA 639-640, Cremation.

Sepulchral monuments (Architectural).

(Tombs, mausoleums, etc.)

Cf. NB 143, 1500-1805, Sculpture.

6120 **General works.**6125 **Designs and plans.**6127 **Miscellaneous minor works.****History.**

Under special countries:

.A1-3 General.

.A5-Z Special.

6130 **General.**6132 **Ancient.**

Egypt, see DT 47, 57-63.

6133 **Assyria. Babylonia.**

Cf. DS.

6134 **Persia. Media.**6135 **Judea. Syria.**6136 **Arabia.**6137 **Asia Minor.**

Halicarnassus, see NA 285.H3.

Sepulchral monuments (Architectural)**History.****Ancient—Continued.**

- 6138 Classic.
- 6139 Greek.
- 6140 Etruscan.
- 6141 Roman.
- 6142 Other ancient:
- 6143 Medieval.
- 6145 Mohammedan. Moorish.
- 6146 Romanesque.
- 6147 Gothic.

6148 Modern.**Special countries.**

Cf. D-F, Local antiquities.

- 6149 America. North America.
- 6150 United States.
- 6151 States.
- 6152 Cities.
- 6153 British America. Canada.
- 6154 Local.
- 6155 Mexico.
- 6156 Central America.
- 6157 Local.
- 6158 West Indies.
- 6159 Local.
- 6160 South America.
- 6161 Local.
- 6162 Europe.
- 6163 Great Britain.
- 6164 Austria.
- 6165 France.
- 6166 Germany.
- 6167 Italy.
- 6168 Netherlands.
- 6169 Belgium.
- 6170 Russia.
- 6172 Scandinavia.
- 6174 Spain and Portugal.
- 6176 Switzerland.
- 6177 Turkey.
- 6178 Other.

Sepulchral monuments (Architectural).**History.****Special countries—Continued.**

- 6179 Asia.
- 6180 Asia Minor.
- 6181 Persia.
- 6182 Central Asia.
- 6183 India. Ceylon.
- 6184 Indonesia. Malaysia.
- 6185 Dutch East Indies.
- 6186 Philippines.
- 6187 Eastern Asia.
- 6188 China.
- 6189 Japan.
- 6190 Northern Asia. Siberia.
- 6191 Africa.
- 6192 Egypt.
- 6194 Other countries.
- 6195 Australia.
- 6196 Local.
- 6197 New Zealand.
- 6198 Pacific islands.
- 6199 Special.
- 6210 **Commerce and business.**
 - Under each of the main divisions:
 - (6) Contracts and specifications.
- 6220 Stores. Shops.
- 6225 Shop fronts, etc.
- 6230 Office buildings. "Sky scrapers."
- 6231 Folios.
- 6233 Special buildings (by city).
- 6240 Banks. Safe deposit buildings.
 - Cf. TH 9615, Vaults.
- 6243 Special buildings (by city).
- 6250 Exchanges. Boards of trade.
- 6253 Special buildings (by city).
- 6260 Markets.
- 6270 Cattle markets, stockyards, abattoirs
 - Cf. TS 1970-3.
- 6273 United States.
- 6275 Foreign, A-Z.
- 6280 Other.

6300 Transportation and storage.

Under each:

(6) Contracts and specifications.

6310* Railway stations, freight houses, etc.

Cf. TF 300.

Dock buildings, TC 355.

6330 Ferry houses.**6340** Warehouses.**6350** Grain elevators.

(Machinery, in TJ 1415.)

6360 Ice houses (Commercial).

(Private, NA 8350.)

6370 Other.**6400 Factories, mills, etc.**

Under each:

(6) Contracts and specifications.

6410 Textile mills.**6420** Breweries. Distilleries.**6430** Foundries.**6440** Machine shops.**6450** Rolling mills.**6460** Wood working mills.**6470** Carriage factories.**6480** Paper mills.**6490** Flour mills.**6510** Other.**6581** Mine buildings.

Prefer TH 4561.

Educational buildings.

Under each:

(6) Contracts and specifications.

Schools, see LB 3205-3281.

6610 Military academies (by place).

Libraries, see Z 679.

Art museums and galleries, see N 450.

6700 Museums.**6750** Exhibition buildings, by place, A-Z.**6760** Charitable institutions.

Hospitals and asylums.

Hospitals, see RA 967-.

6766 Asylums.

Cf. HV, also RC 439, Asylums for the insane.

(6780) Prison architecture, see HV 8805-8829.

* Divide like NA 4410.

Buildings for recreation.

Under each :

(6) Contracts and specifications.

6800 General.

6810 Casinos.

Theaters. Opera houses. Music halls.

General works.

6820 Before 1800.

6821 1801-.

6826 Contracts and specifications.

6830 United States.

6835 Special cities.

6840 Foreign countries, A-Z.

e. g. .F6 France.

.F7 Paris.

.F8 Opera House.

.F81-98 Other special.

Greek theaters, see NA 278.T5.

Roman theaters, see NA 325.T5.

6850 Panoramas.

6860 Amphitheaters. Stadia.

6870 Grand stands.

6880 Convention halls, coliseums, lecture halls, etc.

6890 Ice palaces.

Bowling alleys, see GV 909.

Gymnasiums, see GV 405.

Rinks, see GV 849-851.

6920 Boat houses.

Cf. NA 7970.

Riding halls, see SF 310.

6930 Park buildings.

Other public buildings.

Under each :

(6) Contracts and specifications.

Restaurants, see NA 7855.

7010 Baths and wash houses.

7020 Public comfort stations.

Prefer RA 607.

DOMESTIC ARCHITECTURE. HOUSES. DWELLINGS

- 7100 Periodicals.
- 7105 History—General.
- 7110 General works.
- 7115 Planning.
- 7120 Popular works.
- 7123 Historic houses—General.
- 7125 Miscellaneous minor.
- Collections of plans and designs.
- 7127 American works.
- 7130 Folios.
- 7132 English works.
- 7133 French works.
- 7134 German works.
- 7135 Other.
- 7140 Contracts and specifications—General.
- Special materials (other than wood).
- 7150 Brick.
- 7155 Hollow tile.
- 7160 Concrete. Stucco.
- 7170 Stone.
- 7201-7476 Special countries. Table III.
 - Colonial American, see NA 707.
 - Under England: 7331, English counties, A-Z.
 - 7332, London.
 - 7323, Other cities, A-Z.
- City houses.**
- 7511 American.
- 7512 English.
- 7513 French.
- 7514 German.
- 7515 Other.
- Special houses, in NA 7201-7476.
 - e. g. Apsley House, London, NA 7332.A6.
- 7520 Attached.
- 7525 Double houses.
- 7530 Detached.
- Workingmen's cottages and houses.**
- Cf. IID 7286-7780.
- 7551 American.
- 7552 English.
- 7553 French.
- 7554 German.
- 7555 Other.

- 7557 **Workingmen's villages—Architecture.**
 7558 **Special, A-Z.**
Country homes. Small country houses.
 Farm houses, see NA 8210.
 7561 **American.**
 7562 **English (English cottages).**
 7563 **French.**
 7564 **German.**
 7565 **Italian.**
 7566 **Other.**
Bungalows.
 7571 **American.**
 7572 **English.**
 7573 **Modern houses in "Colonial" style.**
Summer houses.
 7575 **American.**
 7576 **English.**
 7577 **French.**
 7578 **German.**
 7579 **Other.**
 7580 **Villas.**
 Special countries.
 Under each:
 (1) General.
 (2) Special villas.
 e. g. Villa Medici, NA 7595.M5.
 Royal villas preferably in NA 7710-7786;
 Wilhelma, see NA 388.
 Ancient Rome, see NA 324.
 7586-7 **United States.**
 7588-9 **Great Britain.**
 7590-1 **France.**
 7592-3 **Germany.**
 7594-5 **Italy.**
 7596 **Other.**
Country seats, manor houses, etc.
 Cf. Domestic architecture of special countries, NA 7201-7500
 especially 7205, United States; 7228, Great Britain.
 7600 **General.**
 7610 **American.**
 7613 **States, A-Z.**
 7615 **Special houses.**
English.
 7620 **General.**
 7621 **Counties, A-Z.**
 7625 **Special houses.**

Castles. Chateaux. Palaces.

7710

General.

Special countries.

Under each:

(1) General.

(2) Special.

e. g., under NA 7756

.R6

Palaces of modern Rome

(Ancient Rome, see NA 320.)

.R8

Vatican.

.V4

Palaces of Venice.

.V5

Ducal Palace.

.V51-69

Others (alphabetically).

7720-1

Austria.

7725-6

Belgium.

7730-1

Denmark.

7735-6

France.

7740-1

Germany.

7745-6

Great Britain.

7750-1

Holland.

7755-6

Italy.

7760-1

Norway.

7765-6

Portugal.

7770-1

Russia.

7775-6

Spain.

Alhambra, see NA 387.

7780-1

Sweden.

7785-6

Switzerland.

Other countries, in NA 701-1613.

7800

Hotels. Inns.

7810

For cities.

7820

For resorts.

7830

For country places.

7840

United States.

7845

Special cities.

e. g. Tremont House Boston, NA 7845.B7T8.

7850

Other countries, A-Z.

7855

Restaurants.

7860

Apartment houses. Flats.

7880

Tenement houses.

7910*

Club houses.

7920*

City clubs.

7930*

Country clubs.

7940*

Golf clubs.

7950*

Cricket clubs.

* May be divided like NA 4410.

Club houses—Continued.

7960* Athletic clubs.

7970* Yacht clubs. Boat clubs.

8000* **Houses for societies.**

8010* Secret societies.

8020* College fraternities. Chapter houses.

8023 American colleges, A-Z.

8050 **Gild houses.**

8055 Austria.

8060 Belgium.

8065 Denmark.

8070 France.

8075 Germany.

8080 Great Britain.

Guildhall, London, see NA 4435.G71.7.

8085 Holland.

8090 Italy.

8095 Norway.

8100 Portugal.

8105 Russia.

8110 Spain.

8115 Sweden.

8120 Switzerland.

Farm architecture.

8200 General.

8201 American.

8202 English.

8203 French.

8204 German.

8205 Italian.

8206 Other.

8210 Farm houses.

Stables, see NA 8340.

8230 Barns.

8240 Granaries.

8250 Dairies.

8260 Other.

Minor buildings, gates, fences, etc.

8300 General.

8301 American.

8302 English.

8303 French.

* May be divided like NA 4410.

Minor buildings, gates, fences, etc.—Continued.

- 8304 German.
- 8305 Italian.
- 8306 Other countries.
- 8310 Lodges.
- 8320 Servants' quarters.
- 8330 Kitchens. Laundries.
- 8340 Stables. Carriage houses.
- (8345) Fittings for stables, cow-barns, etc., see SF 92.
- 8348 Garages.
- 8350 Ice houses.
- Cf. NA 6360.
- 8360 Conservatories.
- 8370 Dovecotes.
- Greenhouses, see SB 416.
- 8380 Garden walls.
- 8385 Gateways and portes-cochères.
- Cf. NA 493-7, City gates.
- 8390 Gates and fences.
- 8392 Ironwork.
- 8450 Ornamental buildings for parks and gardens. Pergolas.
- 8460 "Grotesque architecture."
- 8465 Rustic work.
- 8470 Cabins, camps, etc.
- 8480 Portable buildings.

ESTHETICS OF CITIES. CITY PLANNING AND BEAUTIFYING**General works.**

- 9000 Periodicals. Societies. Collections.
- 9010 Congresses.
- 9015 Exhibitions.
- 9027 Early works (to 1870).
- 9030 Treatises (since 1870).
- Addresses. Essays. Lectures.
- 9040 Collections.
- 9045 Single papers.
- 9050 Special aspects and subjects.
- e. g. Harmony of design in city blocks, Zoning.
- (9060) Public parks and gardens.
- Cf. SB 481-485, DA, etc.
- 9070 Public squares and promenades.
- Biography.
- 9080 Collective.
- 9085 Individual.

Esthetics of cities---Continued.**History.**

- 9090 General.
- 9092 Ancient.
- 9093 Medieval.
- 9100 Collections of plans (not limited to a single country or city).

9101-9284 Special countries and cities. Table II.

Ornamental structures (Monuments, arches, fountains, etc.).

- 9320 General.
- 9325 War memorials.

Monuments.

Cf. NB 1330-1880, Sculpture.

- 9335 Ancient.
- 9340 Special (by place).
 c. g. .R6, Rome. Column of Marcus Aurelius.
- 9345 Modern.
 Special (by place).
- 9350 United States.
- 9355 Foreign.
 c. g. .R7, Rome. Monument to Victor Emmanuel II.

9360 **Memorial and triumphal arches.**

- 9365 Ancient.
- 9370 Special (by place).
 Rome, .R5-7.

- 9375 Modern.
- 9380 Special (by place).
 c. g. Paris, .P2-5.
 New York, .N5-6.

Obelisks, see DT 62.O2.

Fountains.

Cf. NB 1895, Wells.

- 9400 General.
- 9405 United States.
- 9410 Cities.
- 9415 Foreign cities, A-Z.
 c. g. .P2 Paris.
 .R7 Rome.
- 9420 Catalogs.
- 9425 Electric fountains.

SCULPTURE

SCULPTURE

NB

- 1 Periodicals and societies.
Exhibitions.
- 15 International.
- 17 Local.
Special sculptors, see NB 201-1113.
- Museums. Collections.
Cf. N 405-3970, 5210-97, NB 87.
- 20 Collective.
- 23 Special countries, A-Z.
Special museums.
- 25 United States.
- 27 Foreign.
- 30 Private collections.
- 33 Catalogs of photographs of sculpture.
- 35 Trade catalogs.
Collected writings.
- 43 Several authors.
- 45 Individual authors.
- 50 Dictionaries. Encyclopedias.
Cf. N 31-33.
- History.
- 60 General.
- 61 Minor. Essays.
- 62 Primitive sculpture.
Cf. GN 462.
- Ancient sculpture.
- 69 Early works (to 1850).
- 70 General works since 1850.
- 71 Special collections.
- 75 Egyptian.
- 80 Assyro-Babylonian. Persian.
- 85 Classical.
- 86 Iconographies.
- 87 Special collections.
- Greek.
- 90 General.
- 91 Special localities (place of origin)
e. g. .A5, Aegina; .A7, Athens.

History.**Ancient sculpture.****Greek—Continued.**

Special collections.

92 Elgin marbles.

Others, see NB 87.

93 Color in Greek sculpture.

94 Miscellaneous (Gauls, genre, eyes, etc.).

Special sculptors.

98 Lysippus.

100 Phidias.

101 Polyclethus.

102 Praxiteles.

103 Pythagoras of Rhegion.

104 Scopas.

105 Others, A-Z.

110 Etruscan.

115 Roman.

118 In countries other than Italy, A-Z.

e. g. Remains in the Netherlands. .N5.

120 Special sculptors, A-Z.

130 Other ancient.

e. g. .C8 Cypriote (Cesnola collection, see N 611.C5).

.J5 Jewish.

.L9 Lycian.

133 Greek and Roman reliefs.

Cf. NB 143.

Special materials of ancient sculpture other than stone.

135 **Bronzes.**

140 Greek.

143 Sepulchral monuments.

Cf. NB 1800.

145 **Terra-cottas.**

150 Statuettes. Figurines.

155 Greek.

157 Tanagra.

158 Asia Minor.

159 Other special, A-Z.

e. g. .A7, Apulian; .E3, Egyptian.

Glyptics (Carved gems, etc.), see NK 5500-6050.

Special subjects of ancient sculpture.

160 Mythological.

163 Special, A-Z.

e. g. .A7 Apollo.

.V5 Venus.

.V6 Venus of Melos.

History.**Ancient sculpture.****Special subjects—Continued.**164 **Personal.**165 **Special, A–Z.**

e. g. .A4 Alexander the Great.

.A5 Antinous.

169 **Miscellaneous.**

e. g. Canephoraæ, Centaurs.

170 **Medieval sculpture.**175 **Romanesque.**180 **Gothic.**185 **Modern sculpture.**190 **Renaissance.**

Italian, see NB 615.

193 17th–18th centuries. **Baroque.**

197 19th century.

198 20th century. **Recent.**201–1113 **Special countries. Table IV.**1115 **Sculptors—Collective biography.****Special in NB 200–1050.**

e. g. Bartholdi, 553.B2 (French).

Begas, 588.B5 (German).

Canova, 623.C2 (Italian).

Donatello, 623.D7 (Italian).

Gilbert, 497.G5 (English).

Master of the Neukirchen altar, 588.M3 (German).

Michelangelo (Buonarrotti), 623.B9 (Italian).

Robbia, Luca della, 623.R7 (Italian).

St. Gaudens, 237.S2 (American).

Thorwaldsen, 723.T5 (Danish).

Thornycroft, 497.T5 (English).

Study and teaching.1120 **General.**1125 **United States.**1130 **Foreign countries, A–Z.****Special schools.**1132 **United States.**1133 **Foreign.****General works.**1135 **Theory. Esthetics.**1137 **Relation to other arts. Sculpture and architecture.**

Cf. NA 3680, Architectural decoration.

1140 **Treatises. Compendis.**1143 **Juvenile works.**1145 **Addresses, essays, lectures.**

General works—Continued.

- 1150 Atlases. Iconographies.
Special artists, see NB 201-1113.
- 1160 Designs for sculpture.
- 1170 Technique.
- 1180 Modeling.
- 1185 Modeling in general education.
- 1190 Making of plaster casts.
- 1195 Instruments and apparatus.
- 1199 Restoration of sculptures.
- Sculpture in special materials other than stone.**
Cf. Ancient sculpture, NB 135-158.
- 1220 Metals.
Cf. Metal-work, NK 6400-99.
- 1230 Bronze.
Cf. Bronzes, NK 7900-99.
- 1240 Other metals.
- 1250 Wood.
Cf. Wood-carving, NK 9700-99.
- 1255 Special, by place, A-Z.
Ivory, see NK 5800-5998.
- 1265 Terra-cotta.
(Ancient, see NB 145-158.)
- 1270 Other materials, A-Z.
- 1275 Color in sculpture. Polychromy.
- 1280 Sculpture in relief (Bas-relief, high relief, etc.).
- 1282 Portals.
- 1283 Special (by place).
- 1285 Doors.
- 1287 Special (by place).
e. g. .F7, Florence—Baptistry.
- 1290 Monumental reliefs.
- 1291 Special (by place).
e. g. .S3, Saratoga monument.
- Sculpture—Special forms.**
Statues, see General works on sculpture.
Works of special sculptors, see NB 98-1113.
- 1293 Equestrian statues—General.
- 1295 Special works of unknown sculptors.
- 1300 Busts.
- 1310 Masks.
e. g. Hutton's "Portraits in plaster,"

Sculpture—Special forms—Continued.

- 1330 **Sculptured monuments.**
- 1340 Ancient.
- 1350 Etruscan.
- 1360 Greek and Roman.
- 1370 Greek.
- 1380 Roman.
- 1390 Other.
- 1420 Medieval.
- 1450 Modern.
- 1501-1684 Special countries. Table II.
- Public monuments, see NA 9335-.
- e. g. Washington monument, NA 9350.W2.
- 1750 Religious monuments.
- Crosses, see CC.
- 1800 **Sepulchral monuments.**
- Ancient, see NB 1340-1390, NB 143.
- 1805 Mausoleums.
- 1810 Sarcophagi.
- 1820 Effigies.
- 1830 Incised slabs.
- 1840 **Brasses. Incised bronzes.**
- 1841 American.
- 1842 English.
- 1843 French.
- 1844 German.
- 1845 Italian.
- 1846 Other, A-Z.
- Stone monuments, tablets, etc.**
- 1850 General.
- 1851 Drawing and design.
- 1853 Gothic styles.
- American.
- 1855 General works.
- 1856 Special places, A-Z.
- 1857 Designs and catalogs.
- 1860 English.
- 1865 French.
- 1870 German.
- 1875 Italian.
- 1880 Other.

Sculpture—Special forms—Continued.

Soldiers' and sailors' monuments.

Technical works, see NA 9350-.

Historical works, see E, F.

Vases, see NK 4620-55.

1895 Wells.

Special subjects.

1910 Religious.

Cf. Religious art. N 7810-8190.

1920 Mythological.

Cf. NB 160-163, N 7760.

1930 Human.

Cf. NB 1293-1300, NB 164-5.

1940 Animals.

Cf. N 7660, NK 1555.

1950 Plants.

Cf. NA 3683, NK 1560-5.

GRAPHIC ARTS

GRAPHIC ARTS IN GENERAL.

DRAWING. DESIGN.

NC

- 1 Periodicals and societies.
Prefer N 1-17, NC 610.
- 5 Congresses.
Dictionaries and encyclopedias, see N 31-33.
- 15 Exhibitions of drawings.
Museums and collections of drawings.
- 25 United States.
- 27 Foreign.
Private collections.
- 30 United States.
- 33 Foreign.
- 37 Catalogues raisonnés.
- 38 Sales catalogs.
Collected writings.
- 40 Several authors.
- 42 Individual authors.
- 45 Collected biography.
History of drawing.
- 50 General.
- 53 General special.
- (54) Primitive, see N 5310, NK 1177.
- 55 Ancient.
- 57 Greek.
- 60 Roman.
- 65 Other.
- 70 Medieval.
- 80 Modern.
- 85 Renaissance.
- 90 19th century.
- 95 20th century.

101-376 Special countries. Table III.

Under each:

(1) General.

(2) Local.

(3) Special artists, A-Z.

Cf. NC 1005-1260. Collections of drawings

Study and teaching.

390 History.

401-584 Special countries. Table II.

Under each :

(1) General.

(2) Local.

Cf. NC 597.

590 General works.

593 General special.

597 Outlines, syllabi, etc.

599 Examinations, questions, etc.

Elementary instruction.

610 Periodicals, societies.

615 General works. Theory. Essays, etc.

620 Special systems of instruction.

Arranged :

(1) Teachers' guides.

(2) Text-books.

(3) Drawing-books.

Special grades.

625 Kindergarten and primary.

630 Grammar school.

635 High school.

640 Correspondence school text-books.

650 Popular works for self-instruction.

655 For children.

660 Studies and patterns for purposes of instruction.

Cf. NC 735.

670 Drawing-books for children's amusement.

General works.

703 Theory of design.

Cf. Design in application to ornament, NK 1160-2138.

705 Early works to 1850.

710 Treatises, compends, 1851-.

715 General special. Miscellaneous.

720 Essays, lectures, etc.

Technique.

730 General.

735 Studies for artists.

Cf. NC 660.

740 Composition.

745 Balance. Rhythm. Symmetry. Proportion.

A2 Early works to 1800.

Perspective.

749 Early works to 1800.

750 Treatises, 1801-.

Technique.**Perspective—Continued.**

- (753) Studies of perspective in the works of special artists.
 (To be classified with biography, ND 237-1113, NA, NC, etc.,
 with added entry here.)
- 755 Light and shade.
- 757 Reflections.
- 760 Art anatomy.
- 765 Figures. Proportions.
- 770 Faces. Heads.
- 773 Sketching of portraits.
- 775 Draperies.
- 780 Animal anatomy and drawing.
 Cf. N 7680, NK.
- 785 Action in art.
 Animal locomotion, see QP301.
- 790 Landscapes.
- 795 Sketching.
- 799 Sketching machines.
- 800 Landscape studies.
- 805 Trees. Plants. Flowers.
 Cf. N 7680, NK.
- 810 Trees.
- 815 Plants and flowers.
- Drawing—Special materials.**
- 850 Charcoal, charcoal and crayon.
- 855 Crayon.
- 860 Crayon portraits.
- 865 Blackboard drawing. Chalk talks.
- 870 Colored crayons.
- 875 Stump drawing.
- 880 Pastel.
- 885 Pastels—Reproductions.
- 890 Pencil.
- 895 Pencil drawings—Reproductions.
- 900 Silver point.
- 905 Pen and ink.
- 910 Silhouettes.
- 950 Drawing for reproduction.
- 960 Illustration.
 Cf. Z 276, 1023.
- 965 Illustration of children's books.
- 970 Newspaper illustration.
- 973 Book cover design.
 Cf. Z 269-70, 276.

Illustration in special countries.

- 975 United States.
- 976 Other American countries.
- 977 Europe.
- 978 Great Britain.
- 979 Austria.
- 980 France.
- 981 Germany.
- 982 Italy.
- Netherlands.
- 983 Holland.
- 984 Belgium.
- 985 Russia.
- 986 Scandinavia.
- 987 Spain. Portugal.
- 988 Switzerland.
- 989 Other European.
- 990 Asia.
- 991 Japan.
- 992 Other.
- 993 Africa.
- 994 Australia. New Zealand.
- 995 Other.
- 997 Commercial (advertising) drawing.

Cf. NC 1280, Calendars, etc.; NC 1800-1850, Posters; HF 5841, 5851, 6133, Advertising.

Mechanical drawing, Industrial drawing, see T 351-377.

See also applications to special trades and industries, TA-TX, NA, and NK.

Books of reproductions of drawings.

Cf. NE.

- 1005 General.
- 1010 Ancient.
- 1015 Medieval.
- 1020 Old masters.
- 1025 English.
- 1030 Dutch.
- 1035 French.
- 1040 German.
- 1045 Italian.
- 1050 Other countries, A-Z.
- 1055 Special artists, A-Z.
- 1057 Special works, by name (artists unknown).

e. g. W2, Warwick manuscript.

Books of reproductions of drawings—Continued.

Modern artists.

- 1060 General.
- American.
- United States.
- 1070 General (including illustrations from American magazines).
- 1075 Special artists, A-Z.
- 1080-5° British American.
- 1090-5° Latin American.
- 1100 European.
- 1110-5° English.
- 1120-5° Dutch.
- 1130-5° French and Belgian.
- 1140-5° German and Austrian.
- 1150-5° Italian.
- 1160-5° Russian.
- 1170-5° Scandinavian.
- 1180-5° Spanish and Portuguese.
- 1190-5° Swiss.
- 1200 Other.
- 1210 Asiatic. Oriental.
- 1220 Chinese and Japanese.
- 1230-5° Chinese.
- 1240-5° Japanese.
- 1250-5° Indian.
- 1260 Other countries.
- 1280 Chapbooks, broadsides, calendars, cards, etc.
 (Imagerie populaire, vieux papiers.)

CARICATURE. PICTORIAL HUMOR AND SATIRE

- 1300 Periodicals and societies.
 Cf. AP 101-115, Humorous magazines.
- 1320 General works.
- History.
- 1325 General.
- 1330 Ancient.
- 1335 Medieval.
- 1340 Modern.
- 1345 18th century.
- 1350 19th century.
- 1355 20th century.

Caricature—Continued.**Special countries.**

- 1400 America.
- 1410 North America.
- United States.
- 1420 General.
- 1423 Before 19th century.
- 1425 19th century.
- 1426 20th century. Recent.
- 1427 Collections. Exhibitions.
- Special artists, see NC 1429.
- 1428 Collections from special periodicals.
- Catalogs of collections, in NC 25-33.
- Special events and persons, in D-F.
- 1429 Special artists, A-Z.
- 1440-9° Canada.
- 1450 Latin America.
- 1455 Special countries.
- 1460 Special artists.
- 1465 Europe.
- 1470-9° Great Britain.
- 1480-9° Austria-Hungary.
- 1490-9° France.
- 1500-9° Germany.
- 1510-9° Greece.
- 1520-9° Italy.
- 1530-9° Netherlands.
- 1540-9° Holland.
- 1550-9° Belgium. Flemish art.
- 1570-9° Russia.
- 1580-9° Scandinavia.
- 1590-9° Denmark.
- 1600-9° Iceland.
- 1610-9° Norway.
- 1620-9° Sweden.
- 1630-9° Spain and Portugal. Spain.
- 1640-9° Portugal.
- 1650-9° Switzerland.
- 1660 Other countries.
- 1670 Special artists of other countries, A-Z.

* Divided like NC 1420-1429.

Caricature.

Special countries—Continued.

- 1680 Asia.
- 1690-9* China.
- 1700-9* Japan.
- 1710-9* India.
- 1720-9* Other.
- 1730 Africa.
- 1740 Special countries.
- 1750 Special artists, A-Z.
- Australia. New Zealand.
- 1760 Special artists, A-Z.
- 1765 Moving-picture cartoons.
- Posters.**
- 1800 Periodicals and societies.
- 1810 General works.
- Catalogs of collections.
- 1820 Public.
- 1830 Private.
- 1840 Trade catalogs.
- 1850 Posters by special artists, A-Z.
- 1860 Pictorial cards of greetings.
- (Christmas cards, Biedermeier-wünsche, etc.)
- Postal cards, Picture.**
- 1870 Periodicals.
- 1875 Collections.
- 1900 Copying, enlarging, and reduction of drawings.
- Cf. TR 900-923, Photography.
- 1920 Pantograph.
- 1940 Transfer processes.

* Divided like NC 1420-1429.

PAINTING

PAINTING

ND

- Periodicals, see N 1-8 and ND 1160.
- Societies, see N 10-17
- Congresses, see N 21.
- Exhibitions, see N 4402-5097.
- Collections, see N 405-3970, 5210-97.
- Collected writings.
- 25 Several authors.
- 27 Individual authors.
- 30 Encyclopedias. Dictionaries of painting.
- Biography.**
 - Cf. N 40.
 - Collective.
 - 34 Early works to 1800.
 - 35 General works, 1801-.
 - 36 Popular works.
 - 38 Women painters.
 - Cf. N 43.
 - Individual, see ND 201-1113.
- 40 Catalogues raisonnés (General).
 - (Special countries, in ND 201-1113.)
- 45 General catalogs of paintings, arranged by subject.
- Prices of paintings. Sales catalogs.**
 - Cf. N 8660-70, Art prices (general).
- 46 Early works to 1800.
- 47 General works, 1801-.
- (48) Auction catalogs, dealers' catalogs, since 1801, see N 8650.
 - For collections of known owners, see N 5220-97.
- History.**
 - 49 Early works to 1800.
 - 50 General works.
 - 53 General special.
 - e. g. Comparisons of ancient and modern painting.
 - 55 Miscellaneous.
 - 60 Ancient and medieval.
 - Ancient.
 - 70 General.
 - 73 Miscellaneous.

History.**Ancient—Continued.**

- 75 Egyptian.
- 100 Classical.
- 110 Greek.
- 115 Special painters, A-Z.
- 120 Roman.
- 125 Pompeian.
- 127 Special painters, A-Z.
- 130 Other ancient.

Early Christian, see N 7832-7840.

Medieval.

- 140 General.
- 145 Miscellaneous.
- 150 Old masters.
- 160 Modern.
- 170 Renaissance. 15th-16th centuries.
- 180 17th-18th centuries.
- 190 19th century.
- 190 20th century. Recent art.
- 201-1113 Special countries. Table IV.

Study and teaching.

- 1115 General.
- 1120 General special.
- Special countries and schools, see N 81-365.

General works.

- 1130 Early works to 1800.
- 1133 Comprehensive works.
- 1135 Treatises since 1800.
- 1140 General special. Special aspects of the general subject.
- 1141 Miscellaneous. Maxims.
- Popular works.
- 1142 General. Miscellaneous.
- 1143 How to judge of pictures.
- Cf. N 7435.
- 1145 Famous pictures described and interpreted.
- 1146 Juvenile works.
- Picture study for elementary schools, see N 370.
- 1150 Essays, lectures, etc.
- 1155 Anecdotes of painters and painting.

Books of reproductions.

Special artists and countries, see ND 200-1113.

- 1160 Periodicals.
- 1170 General collections.
- 1180 Ancient.
- 1190 Medieval.
- 1200 Old masters.
- 1210 Modern.
- 1220 17th-18th century.
- 1230 19th century.
- 1240 20th century. Recent.

Art treasures of special countries.

Cf. N 510-3970, Art museums, galleries, etc.

- 1242 United States.
- 1245 Special cities, A-Z.
- 1246 Great Britain.
- 1247 Austria.
- 1248 France.
- 1249 Germany.
- 1250 Italy.
- 1251 Netherlands.
- 1252 Russia.
- 1253 Scandinavia.
- 1254 Spain.
- 1255 Switzerland.
- 1256 Other European countries.
- 1257 Other countries.

Technique. Styles. Materials and methods.

- 1259 Periodicals.
- 1260 General.
- 1262 Minor technical.
- 1263 Composition.
- 1265 Impressionism. Post-impressionism. Cubism. Futurism.
- 1270 Realism.
- Color.

Cf. QC 495.

- 1279 Early works to 1800.
- 1280 General works since 1800.
- 1283 Elementary works.
- 1285 Plates of color standards.
- 1286 Miscellaneous.

e. g. Color symbolism. Cf. BH.

SPECIAL SUBJECTS OF PAINTING

(Technique and history.)

Reproductions, see N 7575-8210.

Subjects for water-color painting, see ND 2190-2360.

General catalogs of paintings arranged by subjects, see ND 45

1290 Human figures.

Portraits.

Cf. N 7575-7615; NE 220-375.

1300 General works.

1302 Minor technical manuals.

History.

1303 General.

1305 Ancient.

1307 Medieval.

1308 15th-16th centuries.

1309 Modern. Since 15th century.

Special countries.

1311 United States.

1312 Other American.

1313 Europe.

1314 Great Britain.

1315 Austria.

1316 France.

1317 Germany.

1318 Italy.

1319 Netherlands. Belgium.

1320 Russia.

1321 Scandinavia.

1322 Spain and Portugal.

1323 Switzerland.

1324 Other European.

1325 Oriental.

1326 China and Japan.

1327 Other countries, A-Z.

Portrait miniatures.

Cf. N 7616; ND 2890.

1330 General (Technique, etc.).

Exhibitions. Museums (by place).

1333 United States.

1335 Other countries.

Portrait miniatures—Continued.

- 1337 History and biography.
 (By country, A-Z.)
 Under each:
 (1) General.
 (2) Special artists.
 e. g. .G7 Great Britain
 .G8C8, Cosway.

Landscape painting.

- 1340 General works.
 1341 Sketching.
 1342 Minor technical manuals.
 History.
 1343 General.
 1345 Ancient.
 1347 Medieval.
 1348 15th–16th centuries.
 1349 Modern. Since 15th century.
 Special countries.
 1351 United States.
 1352 Other American.
 1353 Europe.
 1354 Great Britain.
 1355 Austria.
 1356 France.
 1357 Germany.
 1358 Italy.
 1359 Netherlands. Belgium.
 1360 Russia.
 1361 Scandinavia.
 1362 Spain and Portugal.
 1363 Switzerland.
 1364 Other European.
 1365 Oriental.
 1366 China and Japan.
 1367 Other countries, A-Z.
 1370 **Marine painting.**
 1380 **Animals. Birds.**
 Cf. N 7660.
 1390 **Still life.**
 Cf. ND 1450.
 1400 Flowers. Fruit.
 1410 Architectural.
 1420 Mythological. Symbolical.
 1430 Religious.
 1440 Historical.
 1450 **Genre.**
 1460 **Miscellaneous.**

MATERIALS OF PAINTING

- 1500 General.
1510 Pigments.
 Cf. Color, ND 1280-1286.
1520 Brushes.
1530 Varnishes.
1540 Miscellaneous.
1550 Trade catalogs.
 Special surfaces for painting.
 Fresco painting, see ND 2470.
1570 Canvas. Linen.
1573 Transparency painting.
 Cf. ND 1595.
1575 Wood.
1580 Stone.
1585 Paper. Vellum.
 Glass.
 Cf. ND 1620.
 Glass painting in general, see NK 5300-99.
1595 Lantern slides.
1605 Metal.
1615 Ivory.
1620 Miscellaneous. Amateurs' manuals for painting on china,
 satin, glass, etc.
 China painting. China and glass painting, see NK 4605.
 Glass painting, see NK 5304.
1625 Silk, satin, and other fabrics (Kensington, Lustra, etc.).
1640 Preservation and care of paintings.
1650 Restoration.

WATER-COLOR PAINTING

- 1700 Periodicals.
 Societies.
1711 United States.
1712 Other American.
1713 Great Britain.
1714 France. Belgium.
1715 Germany. Austria.
1716 Italy.
1717 Netherlands. Belgium.
1718 Scandinavia.
1719 Spain and Portugal.
1720 Switzerland.
1721 Other countries.

Water-color painting—Continued.

- 1725 Museums. Collections.
Exhibitions.
- 1730 International.
- 1731 United States.
- 1732 Other American.
- 1733 Great Britain.
- 1734 Other European.
- 1735 Other countries.
- Collected writings.
- 1740 Several authors.
- 1742 Individual authors.
- 1750 Collective biography.
- History.
- 1760 General.
- 1770 Ancient.
- 1780 Medieval.
- 1790 Modern.
- 1795 17th–18th centuries.
- 1797 19th century.
- 1798 20th century. Recent.
- 1801–2094 Special countries. Table III–A.
 - Under 3-figure places:
 - (1) General.
 - (2) Local, A–Z.
 - (3) Special artists, A–Z.
 - Under 4-figure places:
 - (1) General.
 - (2) Special divisions, A–Z
 - (3) Special cities, A–Z.
 - (4) Special artists, A–Z.
- Study and teaching.
- 2110 General.
- 2113 Outlines, syllabi, etc.
- 2115 Special topics.
- General works.
- 2125 Early works to 1800.
- 2130 General works since 1800.
- 2133 Technical treatises.
- 2135 Elements.
- 2137 Juvenile.
- 2140 General special.
- 2145 Miscellaneous.
- 2150 Addresses, essays, lectures.

Water-color painting—Continued.**Reproductions of water-colors.**

- 2160 General.
 Special countries and special artists, in ND 1801-2094.
 Special subjects of water-color painting.
- 2190 Human figures.
 2200 Portraits.
 2240 Landscapes.
 2241 Sketching.
 2270 Marines.
 2280 Animals. Birds.
 2290 Still life.
 2300 Flowers. Fruit.
 2305 Reproductions. Fac-similes.
 2310 Architectural subjects.
 2350 Genre.
 2360 Miscellaneous.

Materials for water-color painting.

- 2380 General.
 2395 Catalogs.
 2397 Outline design cards.
 2399 Painting-books for children.

Other methods of painting.

- 2450 Gouache.
 2460 India-ink and sepia brush-work. Neutral tints.
 2470 Distemper. Fresco.
 2480 Encaustic.
 2490 Miscellaneous.

Mural painting.

Cf. ND 2470, NK 2119.

- 2550 General works.
 2555 Ancient and medieval.
 2560 Ancient.
 2575 Roman.
 Pompeian, see N 5770-5771.
 2580 Medieval.
 2590 Modern.
- 2601-2876 Special countries. Table III.
 Special artists, see ND 237-1113.
- 2880 **Panoramas, etc.**
 2885 **Scene-painting.**
 Cf. PN 2001, Theater.

ILLUMINATING OF MANUSCRIPTS AND BOOKS

- 2890 Biographical dictionaries.
- 2893 Exhibitions.
Collections in special libraries and museums.
- 2895 United States.
- 2896 Other American.
- 2897 Great Britain.
- 2898 Other European countries.
- 2899 Other countries.
- History.
- 2900 General.
- 2910 Ancient.
- 2920 Medieval.
- 2930 Early Christian. Byzantine.
- 2940 Early English. Irish. Celtic.
- 2950 Carolingian.
- 2955 Mohammedan.
- 2960 Romanesque.
- 2980 Gothic.
- 2990 Renaissance.
- Oriental, see ND 3237.
- 3001-3294 Special countries. Table III-A.
For use of table see note after ND 1801-2094.
- General works.
- 3305 Early works to 1800.
- 3310 Treatises since 1800.
- 3320 Miscellaneous minor.
- 3325 Addresses, essays, lectures.
- 3335 Initials, ornaments, etc.
- Histories and reproductions of special illuminated works
- 3345 Societies (for the reproduction of illuminated manuscripts).
- 3350 Series. Collections.
- Special works.
- 3355 Bibles.
- 3356 Old Testaments.
- 3357 Psalters.
e. g. .E4, Egbert psalter (Codex Gertrudianus).
- 3358 Other special parts of Old Testament.
e. g. .P5, Pentateuch.
.S8, Song of Solomon.
- 3359 New Testaments (Évangélistes).
- 3361 Special parts.
e. g. .R5, Revelation (Apocalypse).

Histories and reproductions of special illuminated works.

Special works—Continued.

- 3363 **Books of hours.**
 e. g. .B5, Hours of the Duc de Berry.
- 3365 **Breviaries.**
 e. g. .G7, Grimani breviary.
- 3375 **Missals.**
- 3380 Other service books. Prayer-books (other than above).
- 3385 Other religious works.
- 3390 Cartularies.
- 3395 Classical authors, A–Z.
 e. g. Terence, Prudentius.
- 3399 Other secular works, A–Z.
- Modern illuminated books.
(Including imitations of medieval works.)
- 3410 Works by special artists.
- 3416 Collaborations and compilations.

ENGRAVING

ENGRAVING

NE

- 1 Periodicals and societies.
- 10 Yearbooks.
- 20 Encyclopedias.
- 25 Dictionaries.
- 30 Directories.
- Exhibitions (by place).
- 40 International.
- 45 Others.
- Museums. Collections.
- Public (Art galleries, Print departments, etc.).
- 53 American.
- 55 European.
- Private.
- 57 United States.
- 59 Europe.
- Sales catalogs.
- 63 Before 1801.
- 65 Auction catalogs (1801-).
- Cf. NE 57-59.
- 70 Dealers' catalogs (1801-).
- 75 Publishers' catalogs.
- Cf. N 4035.
- (80) Catalogs of special engravers, see NE 501-794.
- (Etchers, wood engravers, etc., with special subject.)
- 85 Prices of prints.
- Cf. NE 880-885; N 8670-8675.
- Catalogues raisonnés. Peintre-graveurs.
- 90 General.
- 93 15th-17th centuries.
- 95 18th century.
- 96 19th century.
- 97 20th century. Recent.
- 101-196 Special countries. Table I
- Special subjects.
- 210 Historical.
- 215 Special countries.
- e. g. .G3 Germany.
- .G4 Prussia.
- .G49 Württemberg.
- .G5N9 Nuremberg.

Engraved portraits.

- 218 General works.
Catalogs of engraved portraits.
- 220 General.
- 230 Public collections.
- 240 Private collections.
- 250 Dealers' catalogs.
- Special countries.
- 260 American.
- 265 British.
- 266 English counties, A-Z.
- 270 France.
- 275 Germany.
- 280 Italy.
- 285 Netherlands.
- 290 Russia.
- 295 Scandinavia.
- 300 Spain and Portugal.
- 320 Special persons, A-Z.
- (330) Engraved portraits by special engravers, A-Z.
- 370 Engravings after special artists, A-Z.
e. g. Raphael, Gainsborough.
Turner, see NE 642.T95.
Special engravers, see NE 501-794.
- 375 Miscellaneous subjects.
Special engravers, see NE 501-794.
- 380 Conservation and restoration of prints.
Cf. Z 110.C7, Conservation and restoration of mss.
- Collected works.
- 390 Several authors.
- 395 Individual authors.
- History of engraving.**
Cf. 1030-1199, History of wood engraving; 1750, Copper engraving, etc.
Catalogues raisonnés, see NE 90-196.
- 400 General.
- 405 Ancient.
- 410 Oriental.
- 415 Classic Orient, A-Z.
- 420 Others, A-Z.
e. g. Rome.
- Modern.
- General, see NE 400.
- 440 14th-17th century.
- 445 Origins.
Cf. GV 1233-1235, Playing cards.
Z 240-241, Block books.

History of engraving.**Modern—Continued.**

480 18th century.

485 19th century.

490 Recent.

501-794 **Special countries. Table III-**

Cf. NE 1310-1325, Japanese prints (wood).

Under 3-figure places:

(1) General.

(2) Local, A-Z.

(3) Special artists, A-Z.

Under 4-figure places:

(1) General.

(2) Special divisions, A-Z.

(3) Special cities, A-Z.

(4) Special artists, A-Z.

Engravers (Lives and works, including catalogs).

See also Collections, NE 900-950.

See also Wood engravers, 1200-17; Etchers, 2110-15, etc.

See also History of special countries.

800 **Collective.**(803) **Before 18th century.**805 **Unnamed masters.**

e. g. .M3 Master E. S. of 1466.

.M4 Master of the Amsterdam Cabinet.

.M45 Master of the Banderoles (Master of 1464).

.M5 Master of the Gardens of Love.

.M55 Master of the Playing-cards.

.M6 Master W. of the Gable.

18th century.(810) **American.**(812) **Foreign.****19th century and later.**(815) **American.**(817) **Foreign.**

Special, A-Z, see NE 501-794.

820 **Engravers' marks, monograms, etc.****General works. Treatises.****Before 1851.**830 **Technical.**835 **Minor.**840 **Popular.****1851-.**850 **Technical.**855 **Minor.**860 **Popular.**863 **Miscellaneous.**

e. g. Suppressed plates.

General works—Continued.

- 865 Addresses, essays, lectures.
- 870 Miscellaneous minor works.
Collectors' manuals.
- 880 Before 1851.
- 885 1851—.

Cf. NE 85-215.

Collections of prints in book form (including reproductions).

Under the heading *collections* it is intended to class engravings (and fac-similes) noteworthy for their age, method of execution, or artistic excellence, but not works in which the process of reproduction is secondary in interest to the works of art thus represented.

For example:

Engravings of masterpieces of painting are to be classed in ND unless by very notable engravers, in which case prefer NE 501-794.

Engravings of drawings, outline sketches, caricatures, etc., of famous artists are to be classed in NC.

Certain subjects, moreover, are to be classed independently of the method of reproduction, e. g. Portraits, Christian art, Dance of Death.

General collections (both metal and wood).

- 900 General.
15th-17th centuries.
- 902 "Einblattdruck" series.
- 903 Other series.
- 905 Miscellaneous collections.
- 907 Collections in special libraries.
- 915 17th-18th, 17th-19th centuries.
- 930 18th-19th centuries.
- 940 19th century.
- 950 20th century.
- 955 **Military prints.**
- 960 **Sporting prints.**

Cf. N 8250, Sports in art.

Study and teaching.

- 970 General.
- 973 Special.
- 977 **Instruments and apparatus.**
- 978 **Catalogs.**

Wood engraving. Xylography.

Cf. Incunabula and block books, Z 240-241.

Playing-cards, GV 1233-1235.

- 1000 Periodicals and societies.
- 1010 Exhibitions.

Wood engraving. Xylography—Continued.**Collections.**

1020 Public.

1025 Private.

History.

1030 General.

1035 Ancient.

1040 Medieval.

1045 14th century.

1050 15th–17th centuries.

See also NE 1101–1199, 1240–1255.

1085 18th century.

1090 19th century.

1095 20th century.

1101–1196 Special countries. Table I.

Under United States, .A1 General, .A5–Z Local

Wood engravers (Lives and works).

For works alone, see NE 1237–1295.

See also special countries, NE 1101–1199.

1200 Collective.

Special, A–Z.

1205 Before 18th century.

e. g. Altdorfer, Dürer, Holbein.

18th century.

1210 American.

1212 Foreign.

e. g. Bewick.

19th century and later.

1215 American.

1217 Foreign.

Treatises. Manuals.

Before 1851.

1220 Technical.

1223 Popular.

1851–.

1225 Technical.

1227 Popular.

1233 Addresses. Essays. Lectures.

Collections of woodcuts (in book form).

1235 General.

1237 Earliest specimens.

e. g. Playing-cards.

15th–17th centuries.

1240 Series.

e. g. Holbein society reprints.

Liebhaber bibllothek.

Wood engraving. Xylography.**Collections of woodcuts (in book form).**

15th-17th centuries—Continued.

- 1245 General.
- 1247 Collections of special libraries.
- (1250) Special artists, see NE 1205.
- Special works.
- 1253 Bibles.
- 1255 Others, A-Z.
- Cf. Z 241, Block-books.
- 1265 18th-20th centuries.
- 18th century.
- 1270 General.
- (1273) Special artists, see NE 1210-1212.
- 1275 Special works.
- 19th century.
- 1280 General.
- (1283) Special artists, see NE 1215-1217.
- 1285 Special works.
- 20th century.
- 1290 General.
- (1293) Special artists, see NE 1215-1217.
- 1295 Special works.

Japanese prints.

- 1310 General.
- 1315 Catalogs of exhibitions.
- 1325 Special artists.

Metal engraving. Copper, steel, etc.

- 1400 Periodicals and societies.
- 1410 Exhibitions.
- History.
- Origins, see NE 445.
- 1430 General.
- 1435 Ancient.
- 1440 Medieval.
- 1445 14th century.
- 1450 15th-17th centuries.
- 1485 18th century.
- 1490 19th century.
- 1495 20th century.
- Special countries, see NE 501-794.

Metal engravers (Lives and works).

For works alone, see NE 1635-1739.

See also special countries, NE 501-794.

- (1600) Collective, see NE 800.

Metal engraving. Copper, steel, etc.

Metal engravers (Lives and works)—Continued.

Special, A-Z, see NE 501-794, and Unnamed masters in NE 805.

(1605) Before 18th century.

Campagnola, see NE 662.C2.

Master E. S. of 1466, NE 805.M3.

Master of the Amsterdam Cabinet, NE 805.M4.

Master of the Banderoles (Master of 1464), NE 805.M45.

Master of the Gardens of Love, NE 805.M5.

Master of the Playing cards, NE 805.M55.

Master W. of the Gable, NE 805.M6.

Raimondi, NE 662.R2.

18th century. *

(1610) American.

(1612) Foreign.

19th century and later.

(1615) American.

(1617) Foreign.

Treatises (Copper and steel engraving).

1620 Before 1851.

1851-.

1625 Technical.

1630 Popular.

Collectors' manuals, see NE 880-885.

Collections of engravings (Books).

1635 General.

15th-17th centuries.

1640 General.

1641 Folios.

Special engravers. See NE 501-794 and 805.

Special works.

Bibles, see N 8020-8033.

1655 15th century.

1665 16th century.

17th century.

1675 Religious.

1680 Mythological and symbolical.

1683 Emblems.

1685 Historical.

1690 Miscellaneous.

18th-20th centuries.

See also Mezzotints, Aquatints, etc.

1700 General collections.

1701 Folios.

Metal engraving. Copper, steel, etc.**Collections of engravings (Books)—Continued.**

- 1710-9* Special works, 1701-1820.
(To period of steel engraving.)
- 1720-9* Special works, 1820-1875.
(Period of steel engraving.)
- 1730-9* Special works, 1875-.
(Period of photographic processes.)
- Copper engraving (including etching).**
- (1750) History, see NE 1430-1495.
Treatises. Manuals.
- 1760 Before 1851.
1851-.
- 1770 Technical.
- 1775 Popular.
- 1785 **Line engraving.**
- 1795 **Stipple engraving.**
- 1805 **Steel engraving.**
Cf. NE 1400-1630.
- 1815 **Mezzotint engraving.**
- 1820 **Aquatint engraving.**
- 1830-9* Aquatint prints.
Color prints.
Cf. Photoengraving, TR 925-997 and NE 2680.
Japanese (wood) engraving, NE 1310-1325.
Chromolithography, NE 2500-2529.
- 1850 General.
- 1855 18th century.
- 1857 19th century.
- 1858 20th century.
- 1860 Special publishers, printers, etc., A-Z.
- 1870-9* Special works.
e. g. Dodwell's Greece.
Daniell's Oriental scenery.

*** Under each:**

- (0) General collections.
(Collected works of special engravers, in NE 501-794 and 805.)
- (2) Religious subjects.
(Bibles, see N 8020-8023.)
- (3) Figures.
(e. g. Shakespeare's heroines.)
- (4) Landscapes. Marines. Views.
(e. g. Seats of the nobility.)
(Engravings after Turner, NE 642.T95.)
- (5) Mythological subjects.
- (6) Symbolical subjects. Fables, etc.
- (7) Historical subjects.
- (9) Miscellaneous.

ETCHING

- 1940 Periodicals and societies.
- 1945 Museums. Collections.
Exhibitions.
- 1950 International (by place).
- 1955 Others (by place).
- 1960 Dealers' catalogs.
Collected writings.
- 1970 Several authors.
- 1975 Individual authors.
- 1980 History.
- 2001-2006 Special countries. Table I.
Biography (including catalogs).
- 2110 Collective.
For special countries see NE 2001-2006.
- 2115 Individual.
General works.
- 2120 Early (to 1850).
Since 1850.
- 2130 Technical.
- 2135 Popular.
- 2140 Addresses, essays, lectures.
Collections (Books).
Etchings of famous paintings, see ND 1160-1257.
- 2150 General.
- 2151 Folios.
15th-17th centuries.
- 2155 General.
- 2165 Special etchers, A-Z.
e. g. Rembrandt, Claude Lorrain, Ostade, Hollar.
18th-20th centuries.
- 2170 General.
- 2171 Folios.
18th century.
- 2175 General.
- 2180 Special etchers, A-Z.
e. g. Tiepolo.
19th century.
- 2185 General.
- 2186 Folios.
- 2195 Special etchers, A-Z.
e. g. Haden, Méryon, Strang, Whistler.

Collections of etchings (Books).
 18th–20th centuries—Continued.
 20th century.

- 2200 General.
- 2201 Folios.
- 2210 Special etchers, A–Z.
 e. g. Benson, Brangwyn.
- 2220 Dry point.
- 2225 Work of special artists, A–Z.

LITHOGRAPHY

- 2250 Periodicals and societies.
- 2260 Museums. Collections.
 Exhibitions.
- 2270 International (by place).
- 2275 Other (by place).
- 2280 Dealers' catalogs.
- 2283 Directories.
 Collected writings.
- 2285 Several authors.
- 2290 Individual authors.
- 2295 History.
- 2301–2396 Special countries. Table I.
 Biography.
- 2410 Collective.
 Special countries, see NE 2301–2396.
- 2415 Special lithographers (including catalogs), A–Z
 General works.
- 2420 Early (to 1850).
 Since 1850.
- 2425 Technical.
- 2430 Popular.
- 2435 Addresses, essays, lectures.
 Collections (Books).
- 2450 General.
- 2451 Collected works of special lithographers.
- 2452 Religious subjects.
- 2453 Figures.
- 2454 Landscapes. Views.
- 2455 Mythological subjects.
- 2456 Symbolical subjects.
- 2457 Historical subjects.
- (2458) Portraits, see NE 220–320.
- 2459 Miscellaneous.

Lithography—Continued.

2480 Study and teaching.

2490 Instruments and apparatus.

2495 Catalogs.

2500 **Chromolithography.**

2520–2529 Collections (Books).

2540 **Substitutes for lithographic stone.**

Cf. TR 955–965, Photoengraving.

2550 Zinc.

2560 Aluminium.

2570 Other mechanical processes.

Photoengraving.

Technique, see TR 925–.

Collections of prints (including illustrated works).

Before 1900.

2600 General.

Trade publications, see NE 2820–2825.

e. g. Osborn's annual.

2610 Black and white.

2615 Photogravures.

2620 Miscellaneous processes.

2630 Color prints.

1900–.

2650 General.

Trade publications, see NE 2820–2825.

2660 Black and white.

2665 Photogravures.

2670 Miscellaneous processes.

2680 Color prints.

2700 **Ornamental engraving on metal.**

2710 Letters, monographs, etc.

2715 **Stationery engraving.**2720 **Machine engraving.**

Bank-note engraving, cf. HG.

2740 **Miscellaneous minor engraving.**

(Engraving on shelf fungi, etc.)

Niello engraving, see NK 6525.

Playing cards, see GV 1233–5.

Ex libris, see Z 992.

N. B. Specimens are kept in Print Division for preservation

Printing of engravings.

2800 Periodicals and societies.

2805 Early works (to 1850).

2810 General works, since 1850.

2815 Miscellaneous minor works. Machinery and supplies

Printing of engravings—Continued.

Trade publications.

2820 To 1880.

2825 Since 1880.

2830 Wood engravings.

2840 Copper engravings.

2850 Steel engravings.

2860 Lithographs.

2870 Zincographs.

2880 Other mechanical processes.

2890 Photo-mechanical processes.

(Including rotogravure printing.)

ART APPLIED TO INDUSTRY
DECORATION AND ORNAMENT

ART APPLIED TO INDUSTRY DECORATION AND ORNAMENT

NK

Periodicals.

- 1 American and English.
- 2 French.
- 3 German.
- 4 Italian.
- 5 Spanish and Portuguese.
- 6 Dutch.
- 7 Russian.
- 8 Other.

9 Yearbooks.

Societies.

- 11 American.
- 12 English.
- 13 French.
- 14 German.
- 15 Italian.
- 16 Spanish and Portuguese.
- 17 Dutch.
- 18 Russian.
- 19 Other.

21 Congresses.

Collected writings.

- 25 Several authors.
- 27 Individual authors.

30 Encyclopedias and dictionaries.

Cf. N 31-33, NK 1165.

Study and teaching.

- 50 Periodicals and societies.
- 60 General works.
- 65 General special.
- 101-376 Special countries. Table III
- Special schools.
- 410 United States.
- 420 Other American.
- 430 European.
- 440 Other.

Museums, galleries, etc. (by place).

Cf. NK 613, 633.

460 United States.

470 Other American.

480 European.

e. g. 480. L6-69 London. British museum.

L67 Waddesdon bequest.

480. L7-79 London. South Kensington museum.

480. D8 Dresden. Grünes gewölbe.

490 Other.

Collections of ecclesiastical art objects, see NK 1655.

495 Doll-houses in museums, etc.

Cf. GV 1220.

Exhibitions (by place).

510 International.

520 Local.

Private collections.

530 United States.

540 Other American.

550 European.

560 Other.

570 Auction catalogs.

(If collection of known owner, in NK 530-560.)

History.

600 General.

610 Ancient.

613 Museums.

615 Collections.

620 Oriental.

630 Egyptian.

633 Museums.

635 Collections.

640 Assyro-Babylonian.

650 Persian.

660 Phenician.

665 Classic

670 Greek.

675 Etruscan.

680 Roman.

685 Other ancient, A-Z.

e. g. .CS, Crete.

700 Medieval.

705 Irish (Early).

710 Anglo-Saxon.

715 Early Christian. Byzantine.

History.**Medieval—Continued.**

720 Arabic. Mohammedan.

725 Moors in Spain.

730 Romanesque.

740 Gothic.

750 Modern.

760 Renaissance. 15th–16th centuries.

770 17th–18th centuries.

775 19th century.

780 20th century. Recent.

801–1094 Special countries. Table III–A.

See note to ND 1801–2094.

General works.

1100 Early works (to 1800).

1105 Treatises (since 1800).

1110 General special.

(Including outlines and syllabi.)

Collected designs.

1115 Several artists.

1120 Individual artists, A–Z.

1125 Collectors' manuals (Miscellaneous art objects).

Cf. AM 200–.

1130 Technical manuals for amateurs.

1132 Addresses, essays, lectures.

1133 Dealers' catalogs, etc.

Cf. NK 1149.

ARTS AND CRAFTS MOVEMENT

1135 Periodicals.

1136 Societies.

1137 Exhibition of societies.

History.

1140 General.

1141 United States.

1142 Great Britain.

Other countries, see NK 801–1094.

1145 General works.

Addresses, essays, lectures.

1147 Collections.

1148 Single papers.

1149 Special shops, etc.

DECORATION AND ORNAMENT. DESIGN

- 1160 Periodicals and societies.
- 1165 Dictionaries.
 - Cf. NK 30.
- 1170 Study and teaching.
 - Textbooks, etc., see NK 1510.
- History.
 - 1175 General.
 - 1177 Primitive ornament. Evolution of decorative art
 - Cf. GN 419; N 5310.
 - 1180 Ancient.
 - 1183 General special.
 - 1185 Oriental.
 - 1190 Egyptian.
 - 1195 Assyro-Babylonian.
 - 1205 Persian.
 - 1215 Phenician
 - 1225 Classic.
 - 1230 Greek.
 - 1235 Etruscan.
 - 1240 Roman.
 - 1245 Pompeian.
 - 1250 Other ancient.
 - 1260 Medieval.
 - 1263 General special.
 - 1264 Irish, Celtic, etc.
 - Cf. NK 705.
 - 1265 Early Christian. Byzantine.
 - 1270 Arabic. Mohammedan. Moorish.
 - Cf. NK 1575, Arabesques;
 - N 6260-6271, Moorish art.
 - 1275 Moors in Spain.
 - 1285 Romanesque.
 - 1295 Gothic.
 - 1320 Modern.
 - 1330 15th-16th centuries. Renaissance.
 - 1332 France.
 - 1333 Germany. Austria. Switzerland.
 - 1334 Great Britain.
 - 1335 Italy.
 - 1336 Netherlands.
 - 1337 Scandinavia.
 - 1338 Spain and Portugal.
 - 1339 Other.

Decoration and ornament.**History.****Modern—Continued.**

1340 17th–18th centuries.

1345 Baroque.

1350 Louis XIV.

1355 Rococo. Louis XV. Regency.

1360 Louis XVI.

1370 Empire.

1380 19th century.

1390 20th century.

1401–1496 Special countries. Table I.

1498 Decoration and ornament in the work of special artists.

e. g. 1498.D9, "Ornamentik bei Dürer." Cf. NK 1535.

1505 Theory of ornament and design.

1510 General works.

e. g. Jones, Grammar of ornament.

Crane, Bases of design.

1520 Miscellaneous aspects of general subject.

1525 Addresses, essays, lectures.

Collections of designs.

1530 General.

1533 Minor.

1535 Special artists, A–Z.

Special subjects for design.

1550 Human figure.

1553 Nature in ornament.

e. g. Day, Nature in ornament.

1555 Animals. Birds.

1560 Plants. Trees. Flowers.

1565 Conventionalized forms.

1570 Linear. Geometric.

1575 Arabesques.

Cf. N 6260–6271, Moorish art.

1580 Scrolls.

1585 Allegorical figures, emblems, etc.

1590 Other.

Ecclesiastical art (Decorative and industrial).

Cf. NK 2190 Interior decoration.

NK 4850 Ecclesiastical vestments.

NK 7215 Ecclesiastical plate.

NK 9310 Ecclesiastical embroidery.

1650 General.

1655 Special (by place).

1657 Trade catalogs, etc.

INTERIOR DECORATION. HOUSE DECORATION

(Including decorative painting.)

- 1700 Periodicals and societies.
History and styles.
- 1710 General.
- 1720 Ancient.
- 1730 Oriental.
- 1740 Egyptian.
- 1750 Greek and Roman.
- 1760 Greek.
- 1770 Roman.
Pompeian, see N 5770-5771.
- 1780 Other.
- 1800 Medieval.
- 1810 Early Christian. Byzantine.
- 1820 Arabic. Moorish.
- 1830 Romanesque.
- 1840 Gothic.
- 1860 Modern.
- 1870 15th-16th centuries. Renaissance.
- 1880 17th-18th centuries.
- 1890 Louis XIII.
- 1900 Louis XIV.
- 1910 Baroque.
- 1920 Rococo. Louis XV.
- 1930 Louis XVI.
- 1950 Empire.
- 1960 19th century.
- 1980 20th century.
- Special countries.
- 2000 America.
- 2001 North America.
- 2002 United States.
- 2003 Colonial period to 1830.
- 2005-2096 Other countries. Table I.
- General works.
- 2105 Early works (to 1850).
- 2110 Treatises (since 1850).
- 2113 General special.
- 2115 Popular works. Minor manuals, etc.
- 2117 Special rooms, drawingrooms, bedrooms, etc.

Interior decoration.

Special parts of rooms.

2119 Ceilings. Walls. Floors.

Cf. NK 3175-, Upholstery, wall-hangings, etc.

2120 Friezes, moldings, etc.

Cf. NA 2960-5, Architecture.

2121 Doors and windows.

2125 Addresses, essays, lectures.

2130 Collections of designs from various sources.

2135 Collections of designs by special artists.

2137 Trade publications.

2138 Auction sales (by name of owner if known).

Decorative painting (Industrial).

Cf. ND 2550-2876, Mural painting (Fine arts).

2140 Periodicals.

Cf. TH 8001 and TT 300.

History.

For Special buildings see NA.

2150 General.

2155 Ancient.

2165 Medieval.

2170 Modern.

2175 General works.

2180 Designs by special artists.

2190 **Church decoration.**

Cf. NA 5000-5090 Architectural decoration.

NK 1650-1657 Ecclesiastical art.

Furniture.

Cf. NA 5050-90, Ecclesiastical furniture.

2200 Periodicals.

2205 Dictionaries.

2210 Exhibitions (by place).

2215 Museums (by place).

2220 Private collections.

e. g. .W5, Windsor Castle furniture.

2229 Early works (to 1850).

2230 General treatises (since 1850).

2235 Styles.

2240 Collectors' manuals. "Old furniture", etc.

2250 Addresses, essays, etc.

2260 Collection of designs from several sources.

Cf. NK 2542.

2265 Dealers' catalogs, etc.

Furniture—Continued.**Study and teaching.**

2267 General works.

2268 Schools.

e. g. Grand Rapids. College of furniture des

History.

2270 General.

2280 Ancient.

2285 Oriental.

2290 Egyptian.

2295 Assyro-Babylonian.

2305 Greek.

2310 Etruscan.

2315 Roman.

2320 Other.

2335 Medieval.

2340 Romanesque.

2345 Gothic.

2350 Modern.

2355 Renaissance. 15th-16th centuries.

17th-18th centuries.

2360 General works.

Special styles.

Cf. NK 2547-2550, Furniture in France.

2365 Baroque.

2370 Louis XIV.

2375 Rococo. Louis XV.

2380 Louis XVI.

2385 Empire style.

2390 19th century.

2395 20th century. Recent.

2401-2694 **Special countries. Table III-A.****Under each 4-figure place:**

(1) General.

(2) Old furniture (to 1830).

(3) Recent.

(4) Special designers, A-Z.

Under each 3-figure place:

(1) General.

(2)

(3) Special designers, A-Z.

Examples under 2401-2694:

NK 2406 Colonial (American).

NK 2529 Georgian (English).

NK 2542.C5 Chippendale designs.

NK 2542.H5 Hepplewhite designs.

NK 2542.S2 Sheraton designs.

Furniture—Continued.

2710 Marquetry and inlaid woods applied to furniture.
Cf. NK 9970.

2712 Built-in furniture.
Special articles of furniture.

2713 Beds.

2715 Chairs.

2720 Clock-cases.

2725 Coffers.

2740 Tables.

Rugs. Carpets.

2775 Periodicals.

2780 Exhibitions (by place).

2785 Museums (by place).

2790 Private collections.

2795 General works. Collectors' manuals.

Oriental rugs, see NK 2808-2810.

2799 Dealers' catalogs, etc.

History.

2800 General.

2803 Ancient.

2805 Medieval.

2807 Modern.

Special countries.

Oriental.

2808 General.

2809 Special.

c. g. P4 Persian.

2810 Trade publications.

2811 North America.

2812 United States.

2813-2896 Other countries. Table I.

2910 Screens.

Tapestries.

2975 Periodicals.

2980 Exhibitions (by place).

2985 Museums (by place).

2990 Private collections.

2995 General works.

2999 Dealers' catalogs, etc.

Tapestries—Continued.**History.**

3000 General.

3003 Ancient.

3005 Medieval.

3007 Modern.

Special countries.**Under each:**

.A1 General.

.A5-Z Special.

e. g. NK 3040.B3 Bayeux

NK 3040.G7 Gobelin

3011 North America.

3012 United States.

3013-3096 Other countries. Table I.

Upholstery. Wall hangings, etc.

3175 Periodicals.

3180 Exhibitions (by place).

3185 Museums (by place).

3195 General works.

3199 Dealers' catalogs.

History.

3200 General.

3203 Ancient.

3205 Medieval.

3207 Modern.

Special countries.

3211 North American.

3212 United States.

3213-3296 Other countries. Table I.

Wall-papers.

3375 Periodicals.

3380 Exhibitions.

3395 General works.

3399 Dealers' catalogs.

History.

3400 General.

Special countries.

3412 United States.

3413-3496 Other countries. Table I.

3505 Lincrusta-Walton.

Woodwork, see 9600-.

OTHER ARTS AND ART INDUSTRIES

Alphabets. Initials.

- Cf. NE 2710 Engraving.
 ND 3335 Illumination.
 T 371 Mechanical drawing—Lettering.
 NA 2725 Architectural drawing—Lettering.
 TT 360 Sign-painting, show-cards, etc.
 Z 250-251 Type and type-founding.

- 3600 General (all periods).
 3610 Medieval.
 3615 14th-18th centuries.
 3620 19th-20th centuries.
 3630 Specimens of decorative lettering.
 3640 Monograms, marks, etc.
 3650 Beadwork.
 3660 Book ornamentation.

- Cf. Book arts (General), Z 276; Illustrated books, Z 1023.
 Cover design, NC 973.
 Binding, Z 266.
 Illumination, ND 2890-3395.
 Alphabets and initials, NK 3600-3640.
 Book plates, Z 993-995.

CERAMICS

Cf. TP 785-820, Pottery—Technology.

- 3700 Periodicals and societies.
 Exhibitions.
 3710 International (by place).
 3720 Other (by place).
 Museums. Collections.
 3730 Public.
 3740 Private.
 Dealers' catalogs, etc., see NK 4255.
 3760 Collected writings.
 3770 Dictionaries. Encyclopedias.
 History.
 3780 General.
 3785 General special.
 3795 Primitive.
 Prefer GN 433.
 3800 Ancient.
 3803 General special.
 3805 Oriental.
 3810 Egyptian.
 3820 Assyro-Babylonian.

Ceramics.**History.****Ancient—Continued.**

3825 Persian.

3830 Phenician.

3835 Classic.

3840 Greek.

Cf. Vases, NK 4620-4653.

3845 Etruscan.

3850 Roman (Aretine, terra sigillata, etc.).

3855 Other ancient.

3870 Medieval.

3880 Mohammedan.

3900 Modern.

3920 19th century.

3930 20th century. Recent.

4001-4184 Special countries. Table II.

Anglo-American, NK 4006.

American Indians, see E 98.P8.

4200 Collective biography.

4210 Individual potters, A-Z.

4215 Potters' marks.

General works. Treatises.

4220 To 1800.

4225 After 1800.

4230 Collectors' manuals (How to identify old china, etc.)

Cf. 4215 and 4370.

4235 General special.

4245 Addresses, essays, lectures.

4247 Miscellaneous illustrative matter.

e. g. Le violon de faïence.

4250 Collections of designs.

4255 Trade publications.

Earthenware.

(Ancient, see NK 3800-3855, 4645-4650.)

(Special countries, see NK 4001-4184.)

4260 General.

4265 Unglazed.

4267 Terra cotta.

Cf. NK 4325.

4270 Glazed and enameled ware.

4275 Glazed ware (Lead glaze).

4280 Graffito decorated.

4285 Slip decorated.

Pennsylvania German ware, see NK 4025.P4.

Ceramics.**Earthenware—Continued.**

- 4287 Leadless glazes.
 4290 Enameled ware.
 (Tin and other opaque enamels. Faience.)
 4295 Delft ware.
 4305 Faience (French).
 4310 Hispano-Moresque.
 4315 Majolica (Italian and general).
 4320 Other countries, A-Z.
 e. g. Mexico, M5.
 4325 Robbia ware.
 4335 Wedgwood.
 4340 Other special, A-Z.
 e. g. .G7 Grueby.
 .R7 Rookwood.

4360 **Stoneware (Grès de Flandres, Steinzeug, Steingut).**

- 4367 Special wares.
 e. g. .D7, Doulton.

Porcelain.

- 4370 General works.
 4373 General special.
 e. g. 18th century porcelain.
 Special varieties.
 4374 Armorial china.
 4375 Soft porcelain.
 Special varieties and countries, see NK 4380-4584
 4380 Dresden (Meissen).
 4390 Sèvres.
 4395 Worcester.
 4399 Other special, A-Z.
 e. g. .L7 Lowestoft.
 .L9 Luster ware.

4401-4584 Special countries. Table II.

- 4600 Decoration of pottery.
 4605 China painting.
 4607 Transfer printing.
 4610 Firing (for amateurs).
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4620 **Vases.**

- Museums, collections, etc.
 4623 Public (by place).
 4624 Private (by name of owner).

Ceramics.**Special objects.****Vases—Continued.**

- 4625 Stone vases.
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 e. g. Warwick vase, .W3.
Greek vases and their decorations.
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- 4645 General works.
 (Including Etruscan and other local.)
- 4646 Mycenaean and pre-Mycenaean.
- 4647 Geometric.
- 4648 Black-figured.
- 4649 Red-figured.
- 4650 Other special varieties, A-Z.
 e. g. .A6 Amphora.
 .D8 Drinking-cups (Cylix, etc.).
 .II9 Hydria.
 .I5 Lecythi.
- (4652) Special vase-painters, A-Z.
 (Classified in ND 115, with added entry here.)
- 4653 Special vases, A-Z.
 e. g. .P7 Portland vase.
- 4654 **Roman vases. Aretine vases.**
- 4655 **Chinese and Japanese vases.**
- 4657 Others, by country, A-Z.
- 4660 **Statuettes. Ornamental figures.**
 Ancient, see NB 150-158.
- 4670 **Tiles. Earthenware stoves.**
- 4675 Trade publications (Art tiles).
- 4680 **Lamps (Ancient).**
- 4690 **Braziers.**

Costume and its accessories.

In general to be classified in GT, Manners and customs

Military uniforms, see UC 480-485.

Ecclesiastical vestments, see NK 4850.

4700 Periodicals.

4701 Exhibitions (by place).

(General. Special periods in NK 4707-.)

4702 Museums (by place).

(General. Special periods in NK 4707-.)

4703 Collections.

4704 General works.

(Including collected works and dictionaries.)

4705 Collected designs.

4706 History.

4707 Ancient.

4708 Medieval.

4709 Modern.

4710 Recent.

4711 North America.

4712 United States.

4713-4796 Other countries. Table I.

4797 Collective biography.

4798 Special artists.

4799 Dealers' catalogs.

4850 Ecclesiastical vestments.

Special articles.

4870 Fans.

4890 Others, A-Z.

Enamel.

5000 General works.

5010 Cloisonné.

5013 Byzantine.

5015 Japanese and Chinese.

Floral arrangements, see SB 449.

5100-5199 **Glass.**

Divided like NK 4700-4799.

5300-5399 **Stained glass. Glass painting.**

Divided like NK 4700-4799.

Under each country:

.A1-2. General.

.A3-Z. Special cities.

5410 Glass painting for amateurs.

5420 Leaded glass.

5430 Mosaic glass.

Glyptic arts.

(Carving or engraving of gems and hard stones, shells, coral, ivory, boxwood, ebony, etc.)

5500 General works.

Gems (Engraved stones).

5505 Exhibitions (by place).

5510 Museums (by place).

5515 Private collections.

5517 Catalogues raisonnés.

5520 Dealers' catalogs, etc.

5523 Early works (to 1800).

5525 General works (since 1800).

5530 Collectors' manuals.

5535 General special.

5540 Addresses, essays, etc.

5545 Collections of designs.

History.

5550 General.

5555 Ancient.

5557 Oriental.

5559 Egyptian.

5561 Scarabs.

Glyptic arts.**Gems (engraved stones).****History.****Ancient—Continued.**

5563

Assyro-Babylonian.

5565

Classical. Greek and Roman

5566

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5580

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5585

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5595

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5730

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5733

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5735

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5750

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5800

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5810

Museums (by place).

5815

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5820

Dealers' catalogs.

5825

General works.

5835

General special.

5840

Addresses, essays, etc.**History.**

5850

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5860

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5890

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5900-5996

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Special artists, A-Z.

6010

Boxwood, ebony, etc. (art objects).**Cf. NK 9700-9799, Wood-carving.**

6020

Horn and bone carving.

6050

Netsukes.

6200

Leather work.**Cf. Z 286-, Bookbinding.**

6210

Leather bottles, black jacks, etc.

6300-6399

Medals, plaques, etc.**Divided like NK 4700-4799.****Cf. CJ, Numismatics.**

6400-6499 Metal-work.

Divided like NK 4700-4799.

6510 Enameling, coloring, etc.

6520 Chasing, engraving, etc.

6525 Niello.

For relations to history of engraving, see NE 445.

6530 Hammered work and its imitations (including repoussé and chasing combined).

6535 Modeling of metal. Metalloplasty.

6600-6699 Arms and armor.

Divided like NK 4700-4799.

Cf. GT, Manners and customs.

U 800-, Military science.

Prefer U except for collections of art museums.

6700-6799 Swords and sword guards.

Divided like NK 4700-4799.

(Tsubas in NK 6784.)

6900-6999 Firearms. Guns and pistols.

Divided like NK 4700-4799.

(7000-7099) Coins and medals, see NK 6300-99.

Cf. CJ, Numismatics.

Divided like NK 4700-4799.

7100-7199 Gold and silver. Plate. Jewelry. (Orfèvrerie.)

Divided like NK 4700-4799.

Prefer NK 7215 for all church plate.

7210 Hall-marks and other marks.

7215 Ecclesiastical plate (Chalices, patens, etc.).

7218 Miscellaneous plate.

e. g. Gold and silver trophies of Charles V.

7220 Gold plate, vases, etc.

Prefer NK 7112-7196.

7225 Special pieces.

e. g. Golden patera of Rennes.

7230 Silverwork, vases, etc.

Prefer NK 7112-7196.

7235 Spoons.

7240 Silver plated ware.

Cf. TS 675.

7250 Sheffield plate.

7300-7399 Jewelry.

Divided like NK 4700-4799.

Crown jewels, insignia, regalia (Kleinodien).

Cf. CR 4480, Heraldry.

Prefer NK 7407 to NK 7401-7403 for Ancient.

7400 Periodicals.

7401 Exhibitions.

Metal work.**Gold and silver. Plate. Jewelry.****Jewelry.****Crown jewels, insignia, regalia—Continued.**

- 7402 Museums (by place).
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- 7410 Recent.
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- 7415 Foreign countries, A-Z.
- 7417 Special artists, A-Z.
- 7419 Trade catalogs, etc.

7440-7459 **Rings.**

Divided like NK 7400-7419.

7480-7499 **Watches and clocks.**

Divided like NK 7400-7419.

Wooden clock-cases, see NK 2720.

7650 **Precious stones.**

Cf. NK 5505-5735.

7660 Diamonds.

7680 Pearls.

7690 Others, A-Z.

7695 Miscellaneous.

7800-7899 **Brasses.**

(Including works on brass, bronze, and copper.)

Divided like NK 4700-4799.

7900-7999 **Bronzes.**

Divided like NK 4700-4799.

8100 **Copper-work.**8200-8299 **Iron-work.** (Serrurerie. Schmiedekunst.)

Divided like NK 4700-4799.

8350 **Lead-work.**

8360 Lighting fixtures.

8400-8419 **Pewter.**

Divided like NK 7400-7419.

Miscellaneous articles of metal.

8440 Mirrors.

8450 Spoons (General).

Cf. NK 7235, Silver spoons.

- 8500 **Mosaic ornaments and jewelry.**
- 8550 **Musical instruments (Art collections).**
Paper articles, see TT 870-892.
- 8580 **Permodello modeling.**
Pyrography.
- 8600 Periodicals.
- 8605 General works.
- 8650 **Stencil work (Decorative).**
- 8700 **Stonework. Marble work.**
Cf. NB Sculpture.
- 8705 Lettering.
- 8800-8899 **Textile arts and art needlework.**
Divided like NK 4700-4799.
- 8900-8999 **Woven fabrics.**
Divided like NK 4700-4799.
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Tapestries, NK 2975-3096.
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- 9100-9199 **Needlework.**
(Including samplers, quilts, etc.)
Divided like NK 4700-4799.
- 9200-9299 **Embroidery.**
Divided like NK 4700-4799.
- 9310 Ecclesiastical embroidery.
- 9400-9499 **Lace.**
Divided like NK 4700-4799.
- 9503 **Batik.**
Cf. NK 8880, Dutch East Indies.
- 9510 **Transfer pictures (Decalcomanie).**
Cf. Transfer printing on pottery, NK 4607.
- 9580 **Wax modeling. Wax portraits. Ceroplastic.**
- 9600-9699 **Woodwork.**
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Cf. Architectural decoration (Woodwork), NA 3900.
Floors, NA 2970.
Furniture, NK 2200-2740.
Ecclesiastical furniture, NA 5050-.
Sculpture in wood, NB 1250-1255.
- 9700-9799 **Wood-carving.**
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Cf. NK 6010, Glyptics.
- 9900 **Lacquer.**
- 9920 **Marquetry. Inlaying.**
Cf. NK 2710, Inlaid furniture, etc.
- 9930 **Fretwork.**
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02 North America	03	03	03
03 United States	05	05	05
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19th century	07	07	07
20th century	08	08	08
05 New England	10	10	10
06 South	11	14	14
07 Central	14	18	18
08 West	17	23	23
09 Pacific states	19	25	25
10 States, A-W	25	35	35
11 Cities, A-Z	27	38	38
12 Special artists, A-Z	28	39	39
13 Canada	29	41	41
14 Mexico	31	44	44
15 Central America	33	47	47
16 British Honduras	35	50	50
17 Costa Rica	37	53	53
18 Guatemala	39	56	56
19 Honduras	41	59	59
20 Nicaragua	43	62	62
21 Panama	45	65	65
22 Salvador	46	67	67
23 West Indies	47	68	68
24 Bahamas	49	71	71
25 Cuba	51	74	74
26 Haiti	53	77	77
27 Jamaica	55	80	80
28 Porto Rico	57	83	83
29 Other	58	86	86
30 South America	59	89	89
31 Argentine Republic	61	92	92
32 Bolivia	63	95	95
33 Brazil	65	98	98
34 Chile	67	101	101
35 Colombia	69	104	104
36 Ecuador	71	107	107
37 Gulana	73	110	110
38 Paraguay	75	113	113
39 Peru	77	116	116
40 Uruguay	79	119	119
41 Venezuela	81	122	122
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49	France	97	146	147	
50	Germany	99	149	151	
51	Greece	101	152	155	
52	Italy	103	155	159	
53	Netherlands	105	158	163	
54	Holland	107	161	167	
55	Belgium. Flanders	109	164	171	
56	Russia	111	167	175	
57	Scandinavia	113	170	179	
58	Denmark	115	173	183	
59	Iceland	117	176	187	
60	Norway	119	179	191	
61	Sweden	121	182	195	
62	Spain. Spain and Portugal	123	185	199	
63	Portugal	125	188	203	
64	Switzerland	127	191	207	
65	Turkey	129	194	211	
66	Other Balkan States	131	197	215	
67	Bulgaria	133	200	219	
68	Montenegro	135	203	223	
69	Rumania	137	206	227	
70	Servia	139	209	231	
71	Other countries, A-Z	141	212	235	
72	Asia. The Orient	143	215	237	
73	Southwestern Asia. Near East. Levant. Asia Minor.				
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76	Southern Asia. India. Ceylon	151	227	247	
77	Indo-China. Farther India. Malay Peninsula	153	230	250	
78	French Indo-China	155	233	253	
79	Indonesia. Malay Archipelago	157	236	256	
80	Dutch East Indies	159	239	259	
81	Philippines	161	242	262	
82	Eastern Asia	163	245	265	
83	China	165	248	268	
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89	Other divisions, A-Z	177	266	286	
90	Australia and New Zealand	179	269	289	
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03	North America.
05	United States.
07	Colonial period; 18th (and early 1
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20	South.
25	West.
28	Pacific states.
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36	Collective biography.
37	Special artists, A-Z.
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40	General.
43	Before 1800 (New France).
44	19th century.
45	20th century.
46	Special divisions, A-Z.
47	Special cities, A-Z.
48	Collective biography.
49	Special artists, A-Z.
50-59	Mexico (like 40-49).
60	Central America.
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70	General.
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73-75	Costa Rica (like 70-72).
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85-87	Panama (like 70-72).
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198	Special cities, towns, etc.
199	Special artists.
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256	17th-18th centuries.
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262	Ancient.
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264	Modern.
265	14th-16th centuries. (Renaissance, Tudor, Elizabethan periods.)
266	17th-18th centuries. (Georgian period.)
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271 Other English cities, A–Z.

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273 Ancient.

274 Medieval.

(In NA includes general architectural antiquities.)

275 Modern.

276 14th–16th centuries.

277 17th–18th centuries.

278 19th century.

279 20th century.

280 Special counties.

281 Special cities.

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283 Ancient.

284 Medieval.

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285 Modern.

286 14th–16th centuries.

287 17th–18th centuries.

288 19th century.

289 20th century.

290 Special counties.

291 Special cities.

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292 General.

293 Counties.

294 Cities.

295 Other local, A–Z.

e. g. .W6, Isle of Wight.

296 Collective biography. British artists.

297 Special artists, A–Z.

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301 General works.

302 Ancient.

303 Medieval. Gothic. Romanesque.

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- 304 Modern.
 305 14th–16th centuries. Renaissance.
 306 17th–18th centuries.
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 309 Special divisions of Austria, A–Z.
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 317 14th–16th centuries.
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 319 19th century.
 320 20th century.
 321 Special divisions, A–Z.
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 325 Ancient.
 326 Medieval.
 327 Modern.
 328 14th–16th centuries.
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 330 19th century.
 331 20th century.
 332 Special divisions, A–Z.
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 335 Vienna.
 336 Others, A–Z.
 337 Collective Austro-Hungarian biography
 338 Special artists, A–Z.
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 341 General works.
 342 Ancient.
 343 Medieval. Gothic. Romanesque.
 344 Modern.
 345 14th–16th centuries. Renaissance.
 346 17th–18th centuries.
 347 19th century.
 348 20th century.
 349 Special divisions, A–Z.

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351

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371.A-B

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374.B-H

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386

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394

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397

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400

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401

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402

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403

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- 411-423 Italy (like 391-403, except 420, Rome).
 425 Dutch, Flemish, and German, collectively.
 431-438 Netherlands (like 391-398).
 441-453 Holland (like 391-403; 450, Amsterdam)
 461-473 Belgium. Flanders.
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- 476 General works.

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- 481-488 Like 391-398.
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 491 General works.
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 493 General works.
 495 Others, A-Z.
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 496 St. Petersburg. Petrograd.
 497 Others, A-Z.
 498 Collective biography.
 499 Special artists, A-Z.

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 503 Medieval. Gothic. Romanesque.
 504 Modern.
 505 14th-16th centuries. Renaissance
 506 17th-18th centuries.
 507 19th century.
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 511-518 Like 500-508.
 519 Special divisions, A-Z.
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 521 Other special cities, A-Z.
 522 Collective biography.
 523 Special artists, A-Z.
 541-553 Iceland (like 511-523; 550 omitted).
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 581-593 Sweden (like 511-523; 590, Stockholm).
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 601-613 Like 511-523; 610, Madrid.
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- 641-653 Switzerland (like 511-523; 650 omitted).
 661-673 Turkey (like 511-523; 670, Constantinople).
 675 Other Balkan states.
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 701-713 Montenegro (like 511-523; 710 omitted).
 721-733 Rumania (like 511-523; 730 omitted).
 741-753 Servia (like 511-523; 750 omitted).
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 765 Southwestern. Asia Minor. Turkey in Asia.
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 789 Special artists, A-Z.
 790 Other divisions, A-Z.
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797 Other divisions, A-Z.

798 Special cities, A-Z.

799 Special artists, A-Z.

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801 General works.

802 Before 1800.

803 19th century.

804 20th century.

805 Ceylon.

806 Burma.

807 Other divisions, A-Z.

808 Special cities, A-Z.

809 Collective biography.

810 Special artists, A-Z.

811 Indo-China. Malay Peninsula.

813 French Indo-China.

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818 Other divisions, A-Z.

819 Special cities, A-Z.

820 Special artists, A-Z.

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821 General.

822 Local, A-Z.

824 Other divisions, A-Z.

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826 Dutch East Indies. Java.

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